Church Music Matters

Congregational Song Worship

Why Sing?

We Sing For God

Why Sing?

We Sing For God

Because of his holiness.

Why Sing?

We Sing For God

Because of his holiness.

I dwell in the high and holy place, and also with him who is of a contrite and lowly spirit.

Isaiah 57:15

Why Sing?

We Sing For God

Because of his holiness.

Why Sing?

We Sing For God

Because of his holiness.

Because of his glory.

Why Sing?

We Sing For God

Because of his holiness.

Because of his glory.

Holy, holy, holy, is the Lord of hosts; the whole earth is full of his glory!

Isaiah 6:3

Why Sing?

When A Church Sings

We Should Sing Well

When A Church Sings

We Should Sing Well

We sing with excellence…

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

When A Church Sings

You are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvelous light.

1 Peter 2:9

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

When A Church Sings

You are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvelous light.

1 Peter 2:9

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

When A Church Sings

…addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart...

Ephesians 5:19

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

When A Church Sings

…addressing one another in psalms and hymns and spiritual songs, singing **and** making melody to the Lord with your heart...

Ephesians 5:19

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

We should sing unashamed.

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

We should sing unashamed.

We should sing our best.

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

We should sing unashamed.

We should sing our best

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

We should sing unashamed.

We should sing our best

When A Church Sings

We Should Sing Well

We sing with excellence…

…for the God of all excellencies.

Practically:

We should sing.

We should sing unashamed.

We should sing our best.

When A Church Sings

It's A Learning Process

Better Song Worship

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

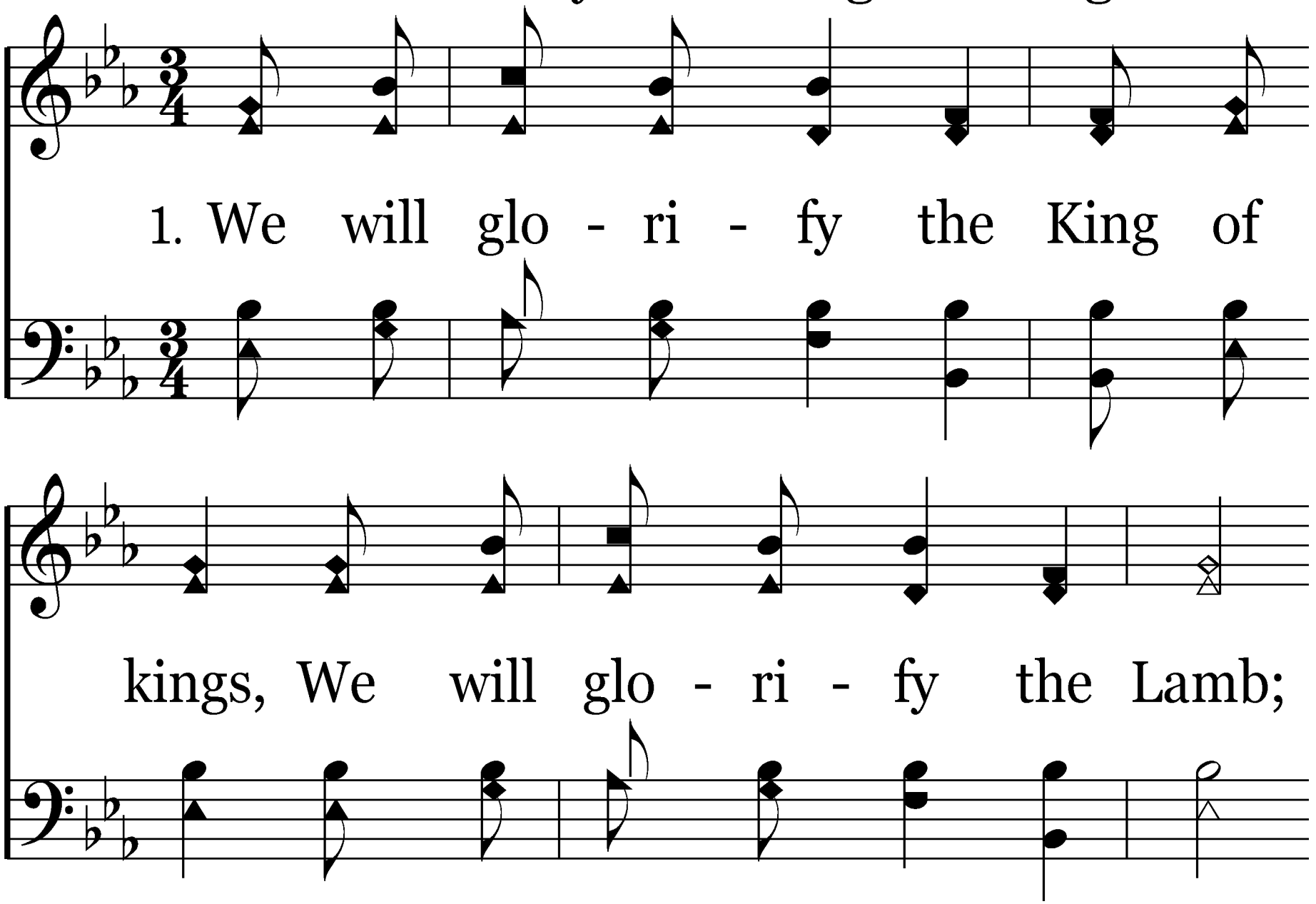
With God & each other.

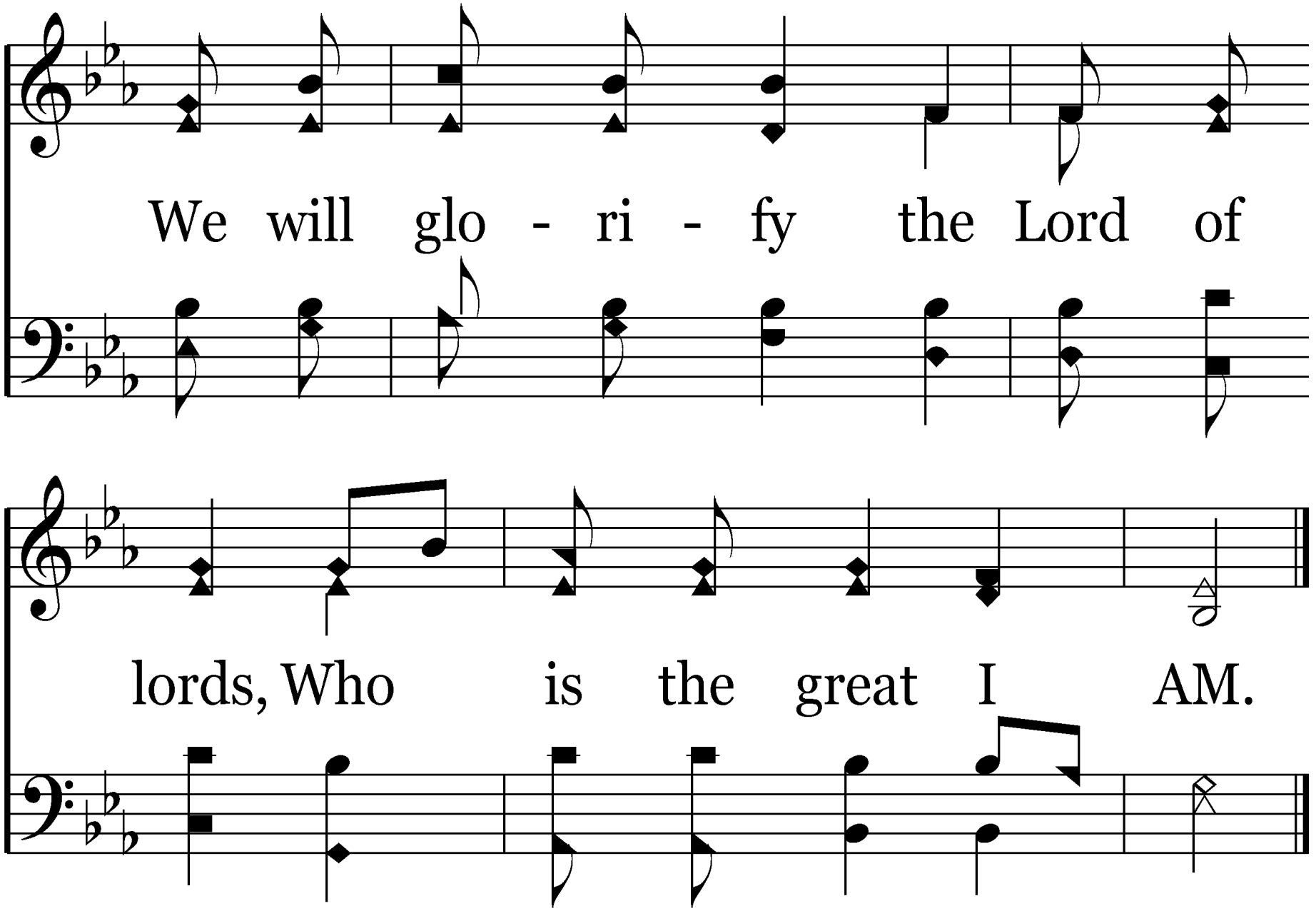
Considerations:

Tempo.

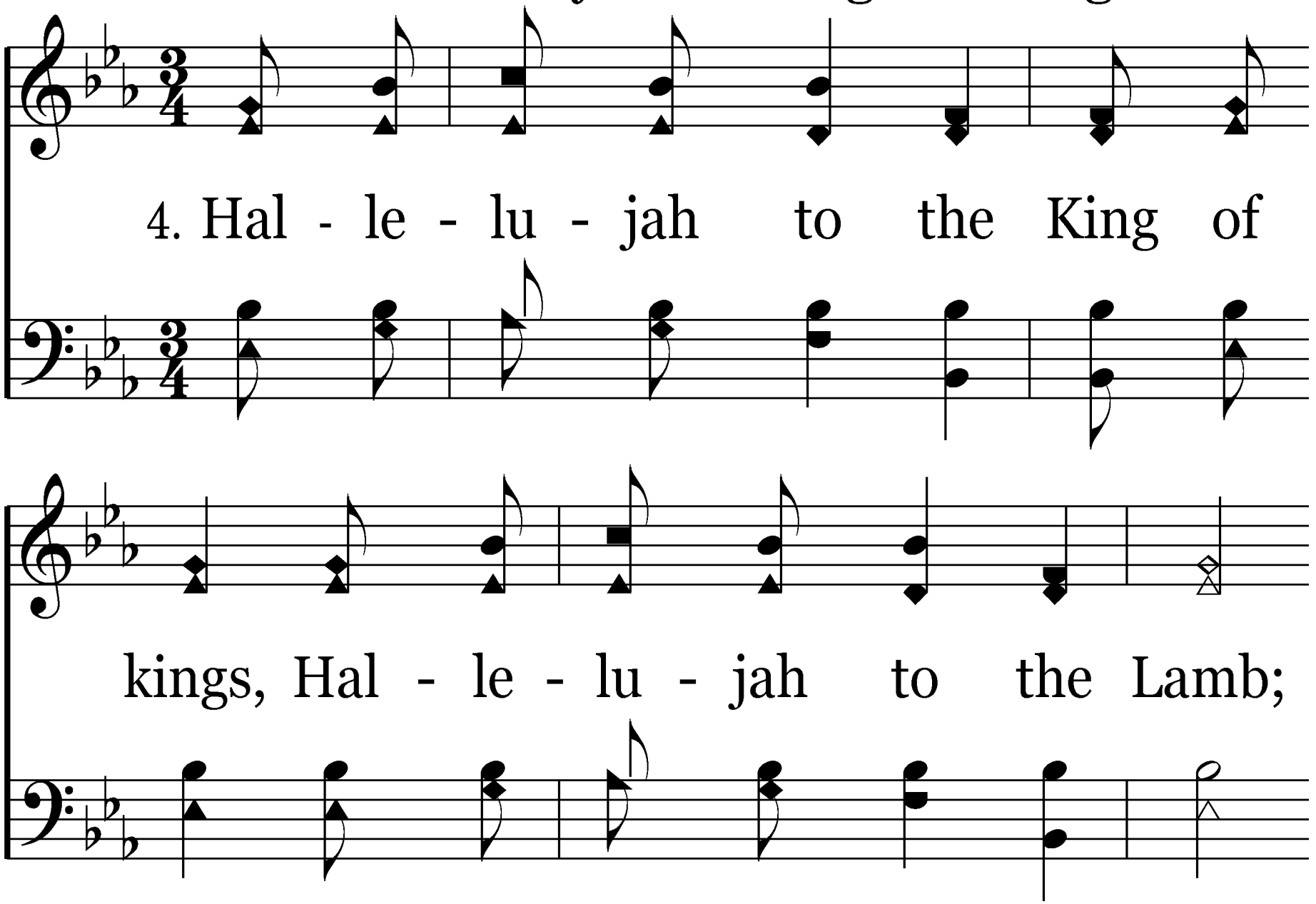
It's A Learning Process

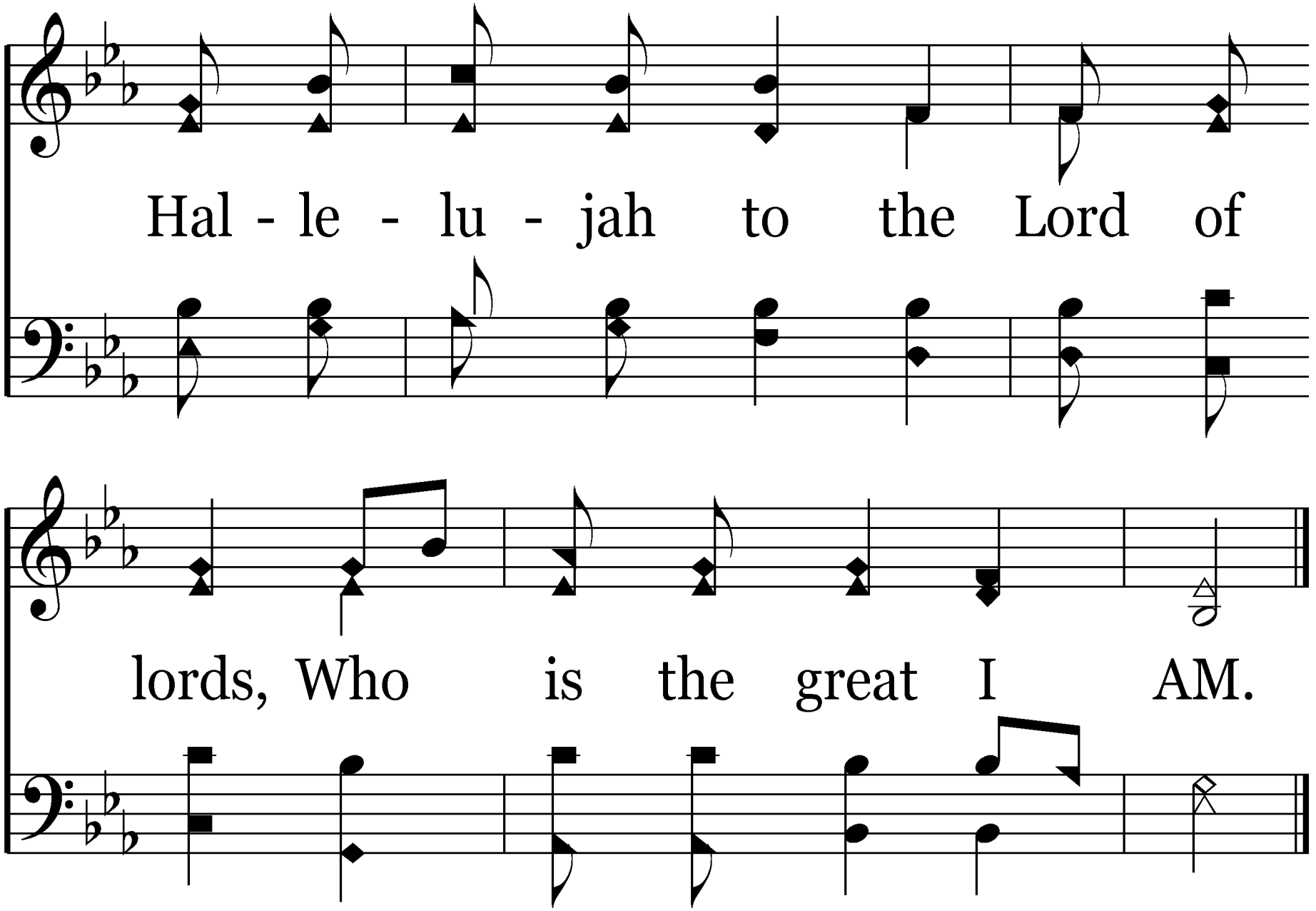
We Will Glorify The King Of Kings





End of Verse 1


4. Hal - le - lu - jah to the King of
kings, Hal - le - lu - jah to the Lamb;



End of Song

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo.

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo.

Pitch.

It's A Learning Process

Better Song Worship

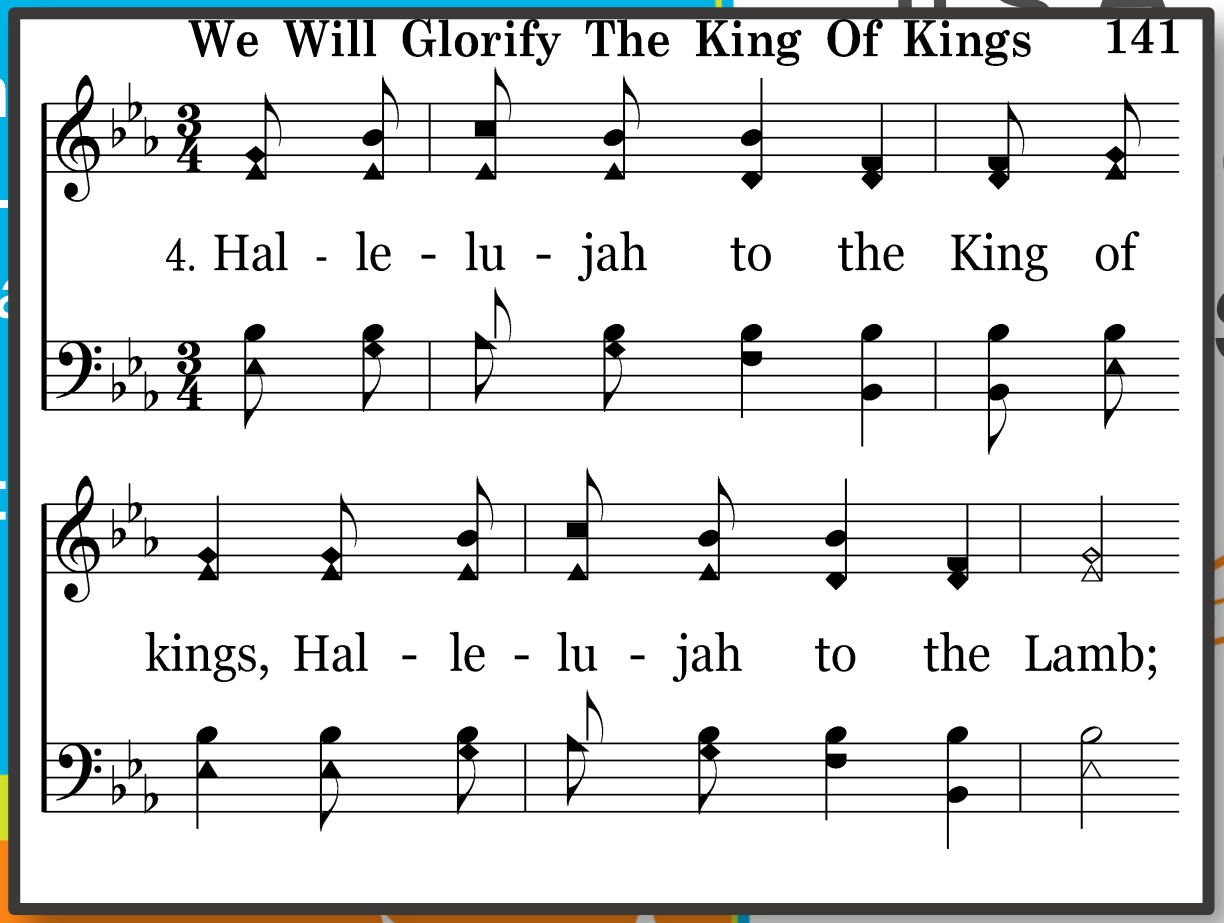
The goal: mean
communication.

With God & ea

Considerations:

Tempo.

Pitch.



Better Song Worship

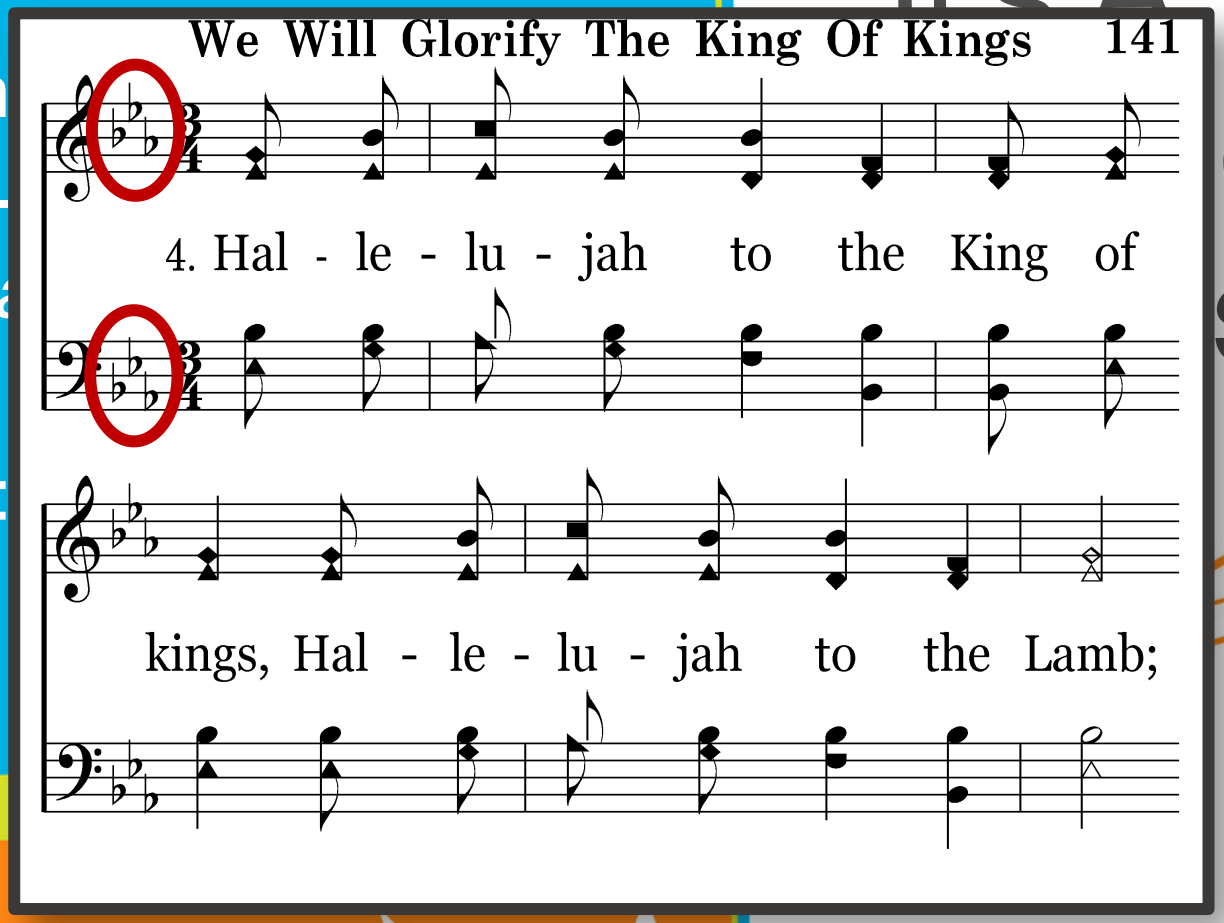
The goal: mean
communication.

With God & ea

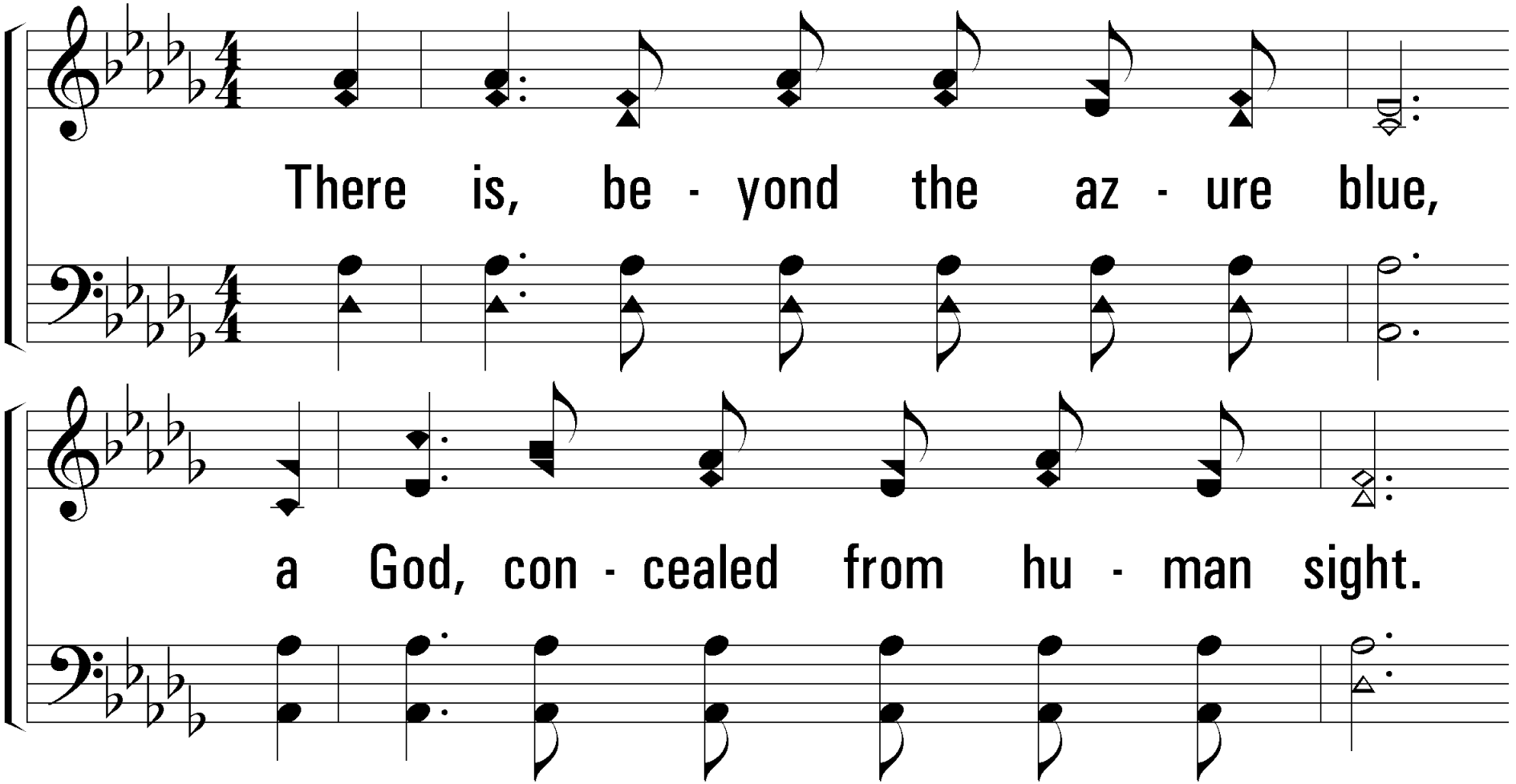
Considerations:

Tempo.

Pitch.



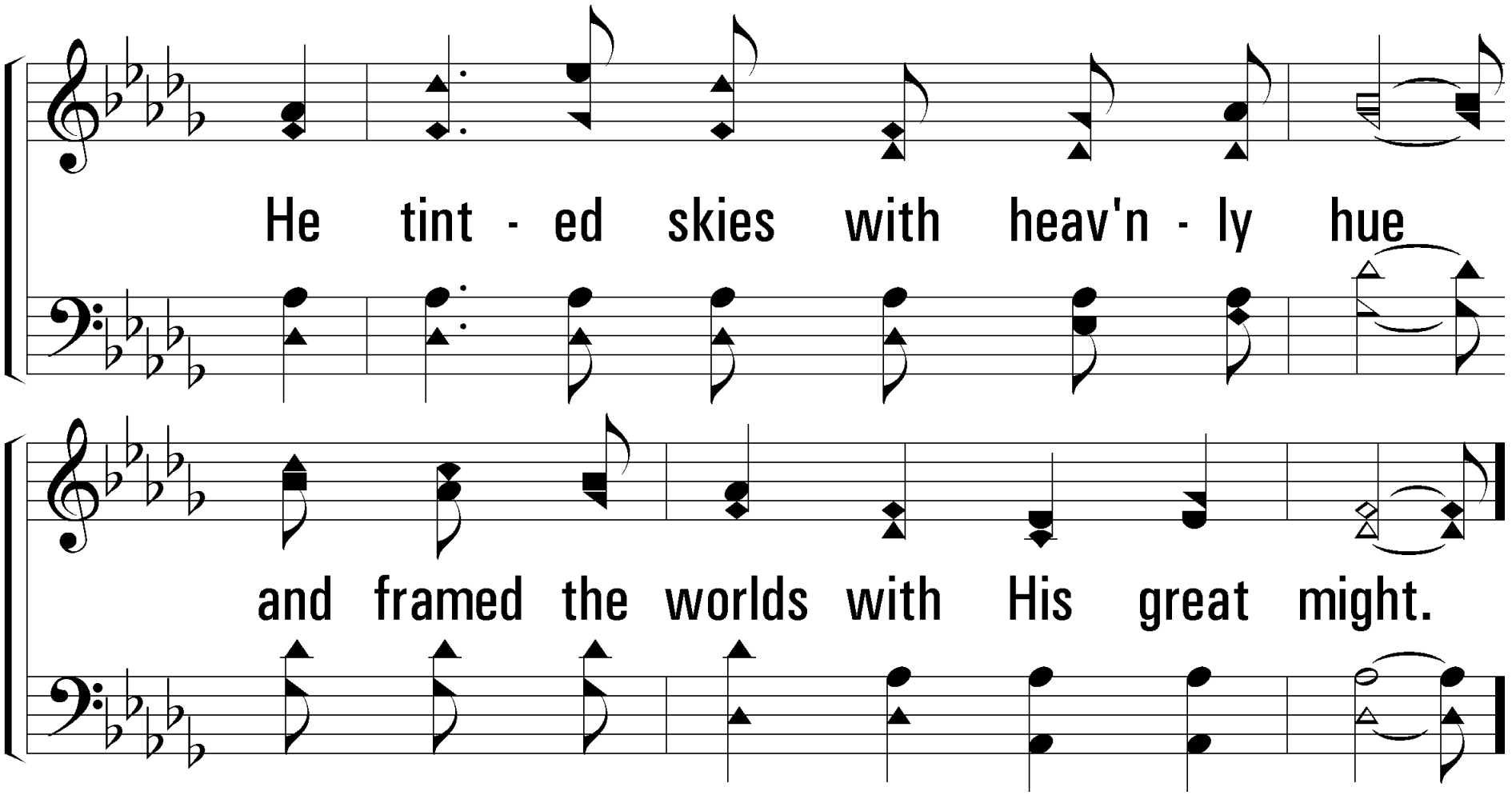
1 - Our God, He Is Alive



Words and Music by: Aaron W. Dicus
Copyright © 1966 by A. W. Dicus, Renewed 1994, Assigned to Ellis J. Crum 1973

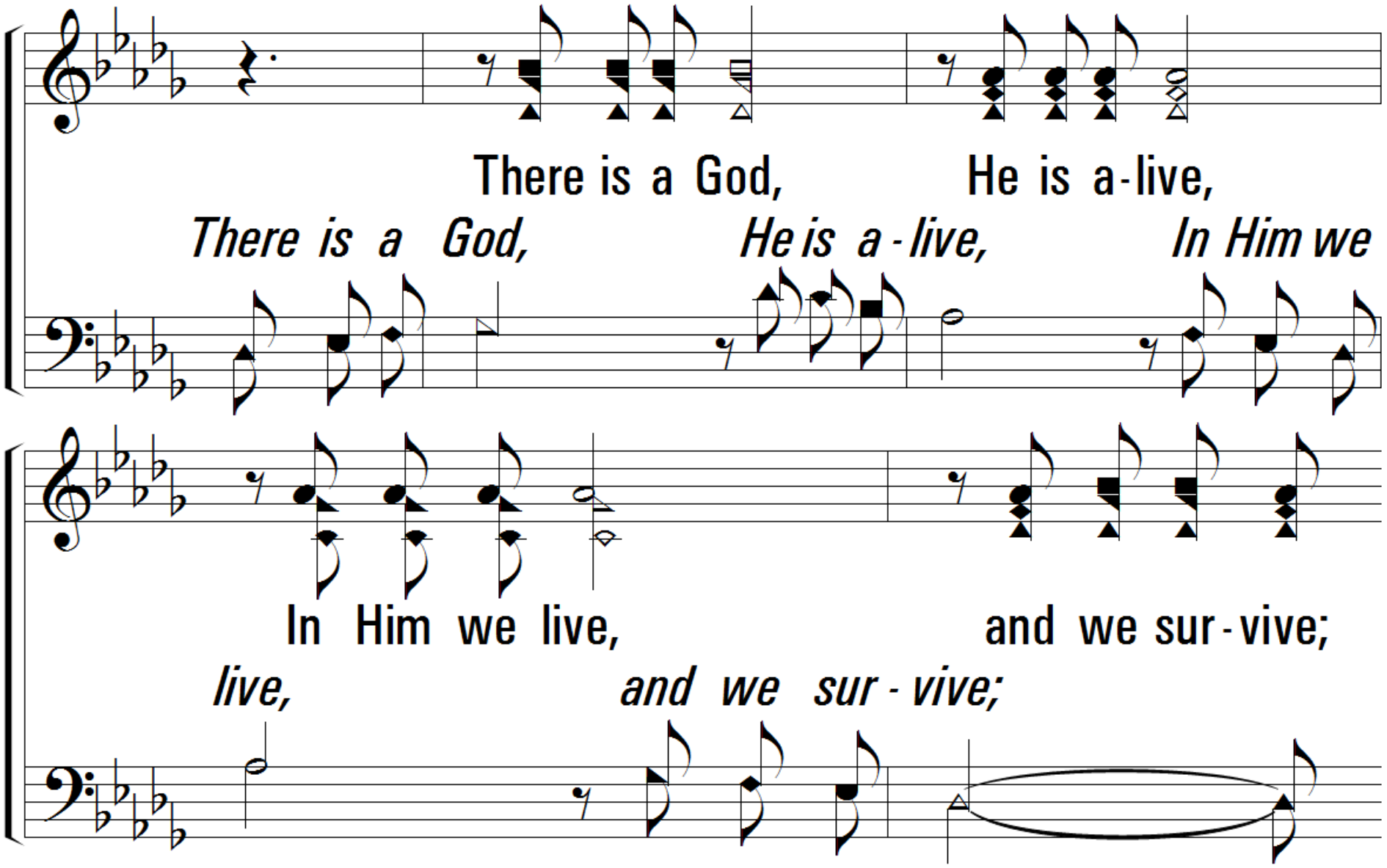
PaperlessHymnal.com

1 - Our God, He Is Alive

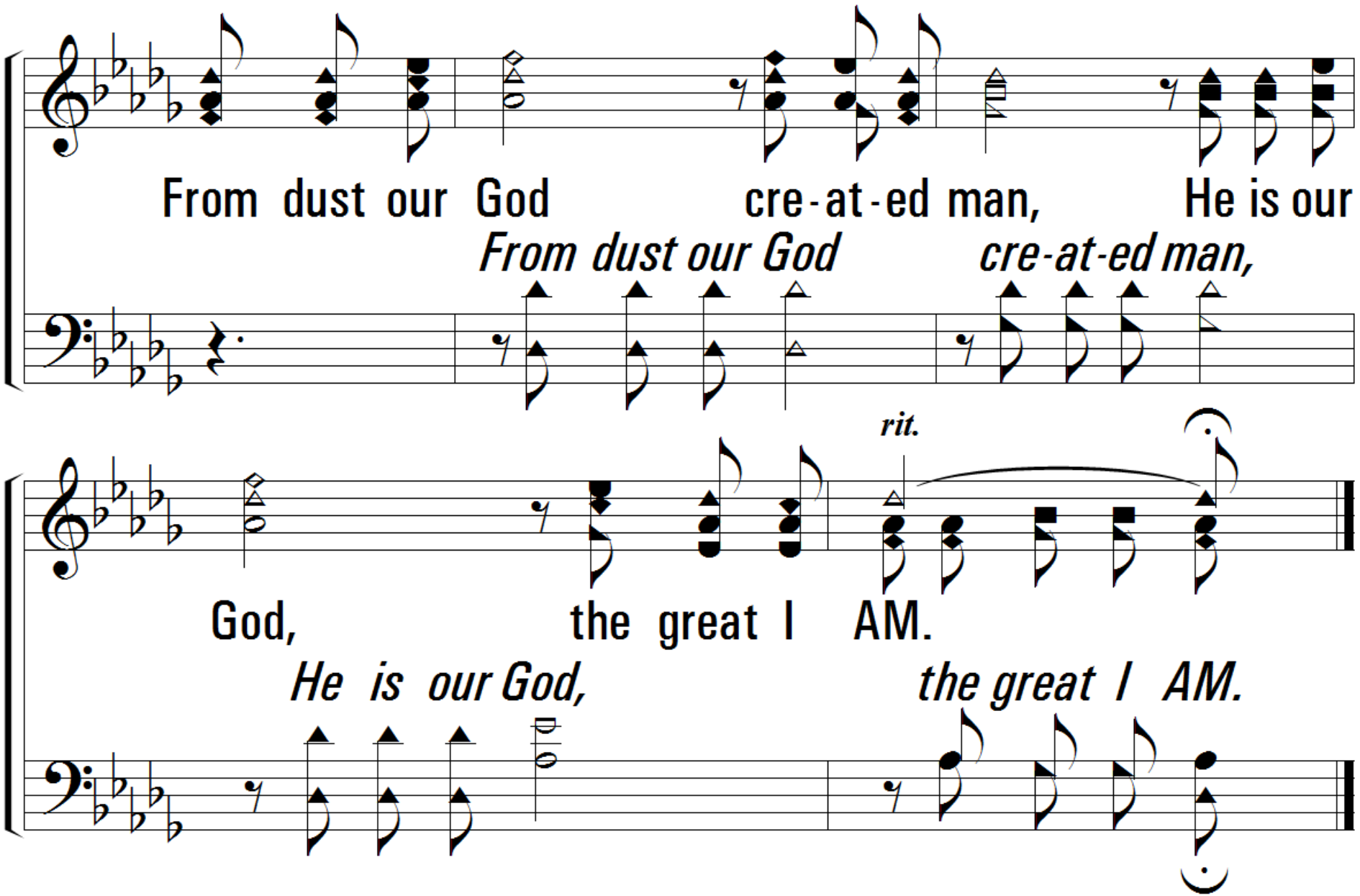


PaperlessHymnal.com

c - Our God, He Is Alive



PaperlessHymnal.com



PaperlessHymnal.com

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo.

Pitch.

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

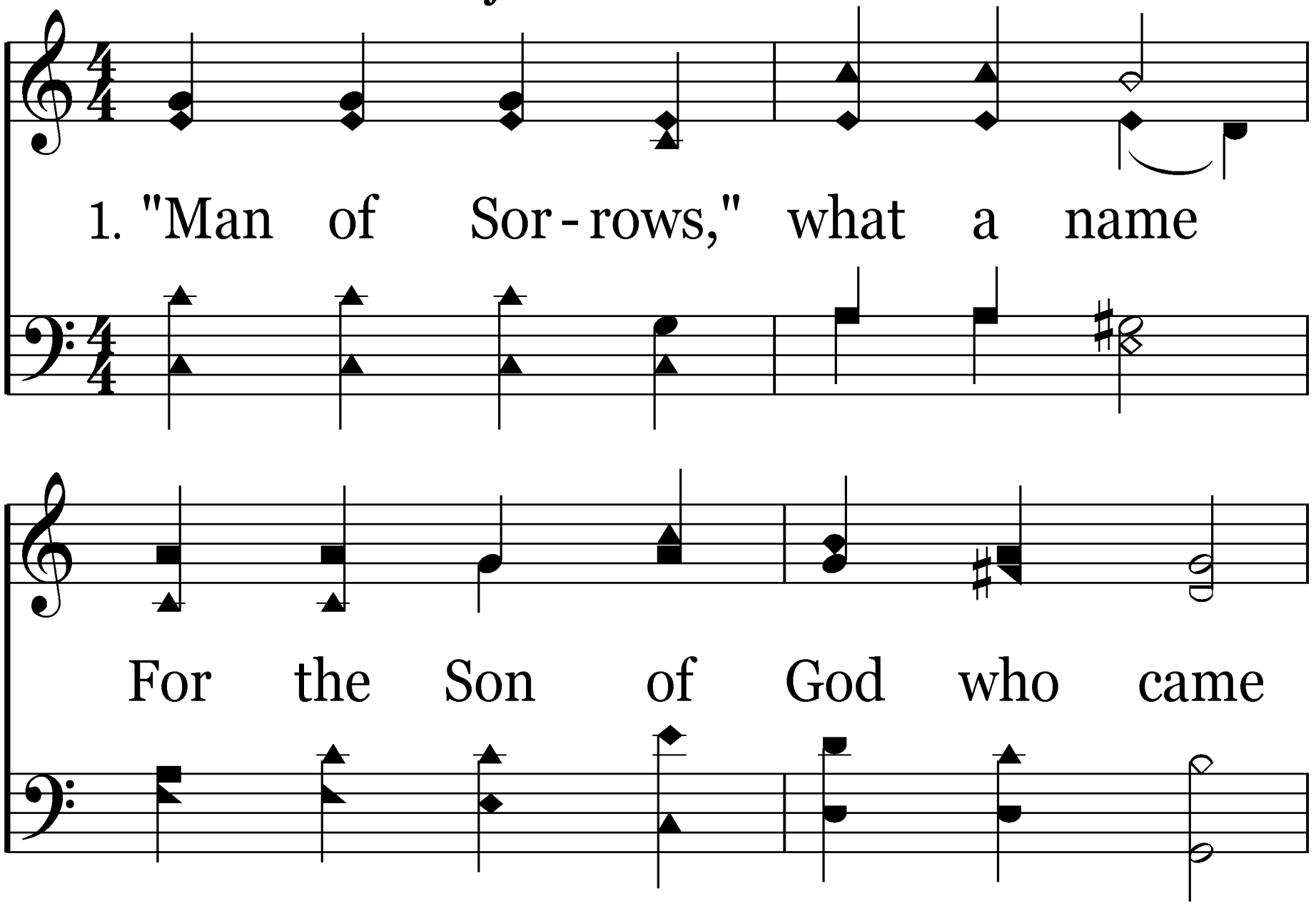
Considerations:

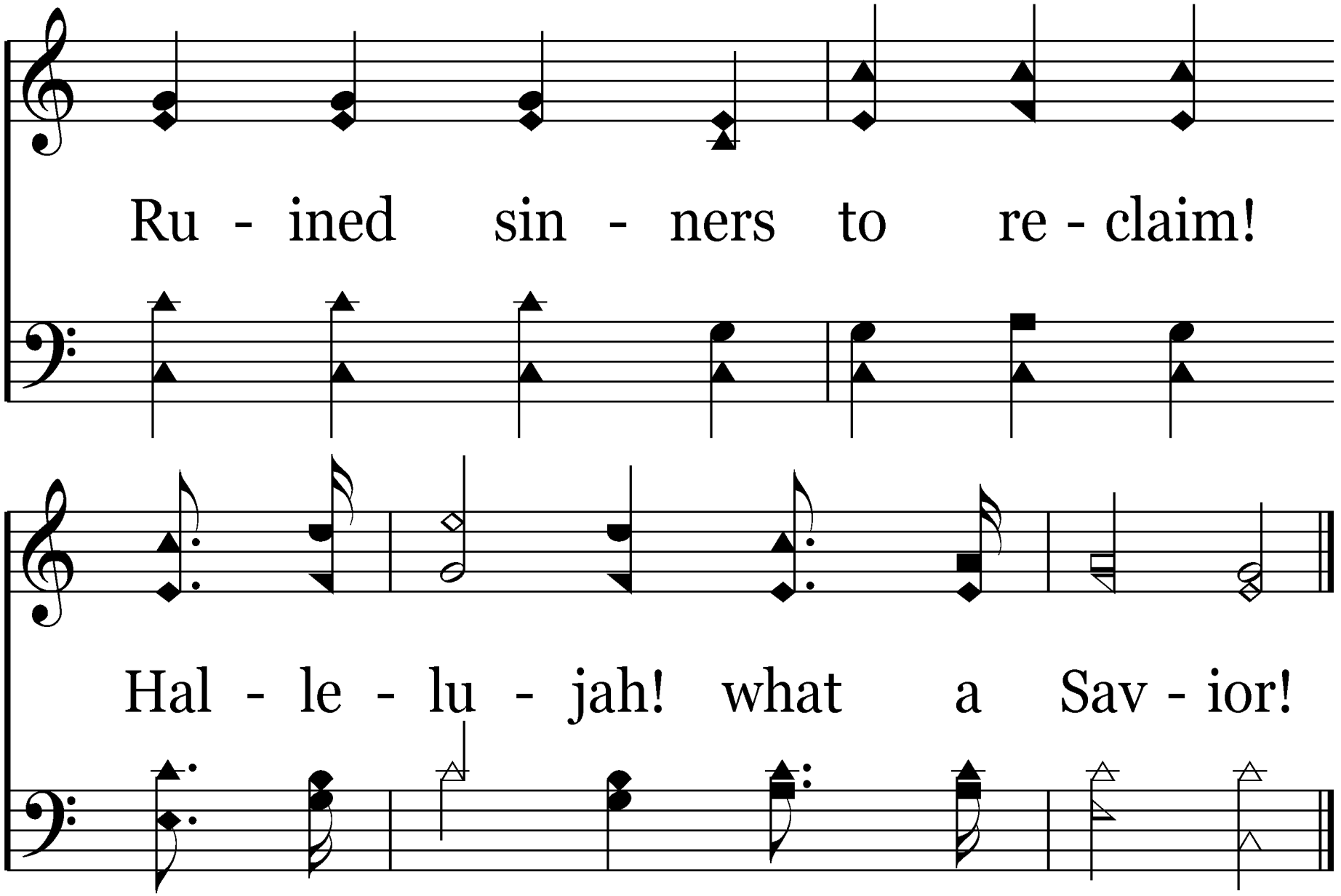
Tempo. *Volume.*

Pitch.

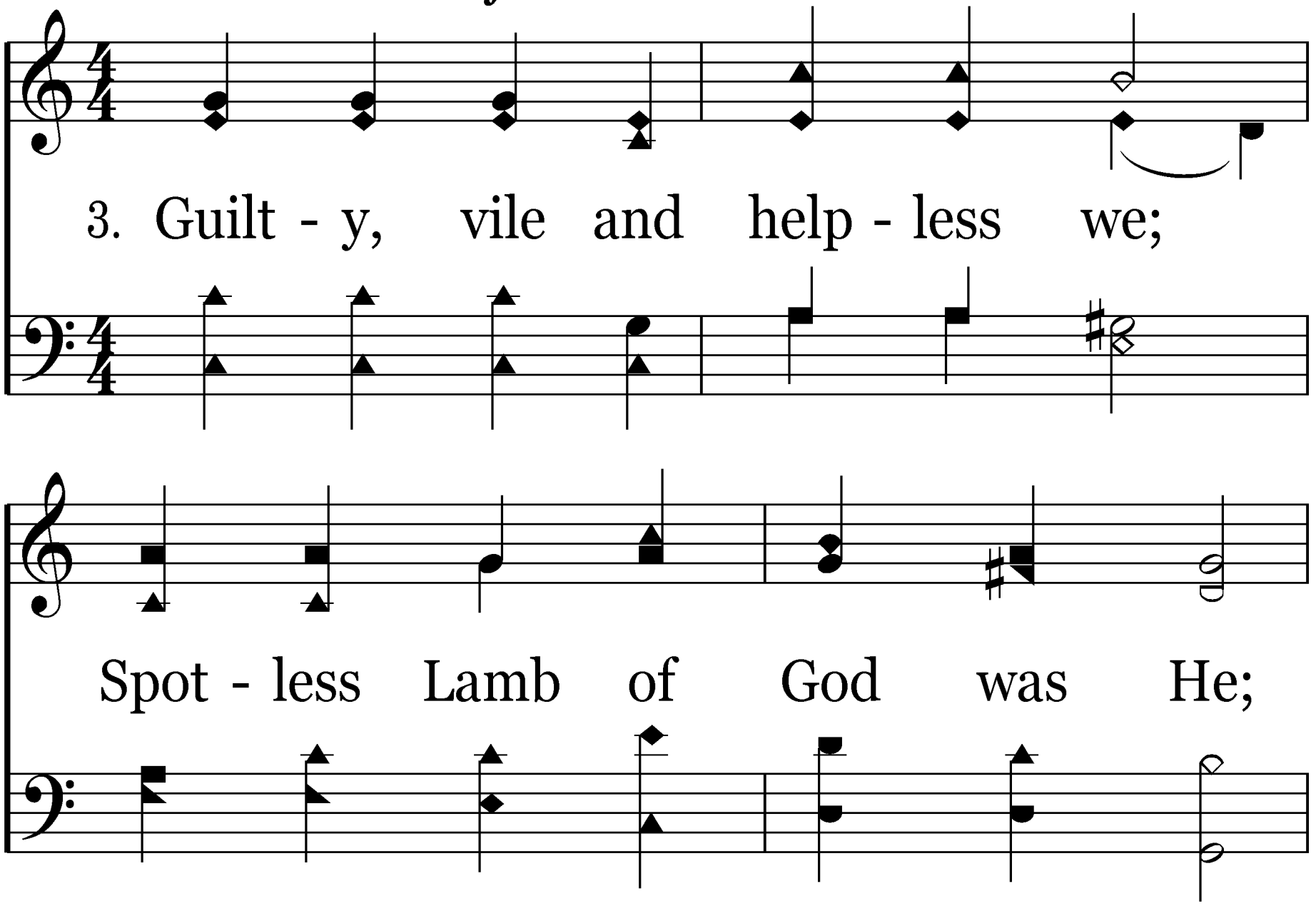
It's A Learning Process

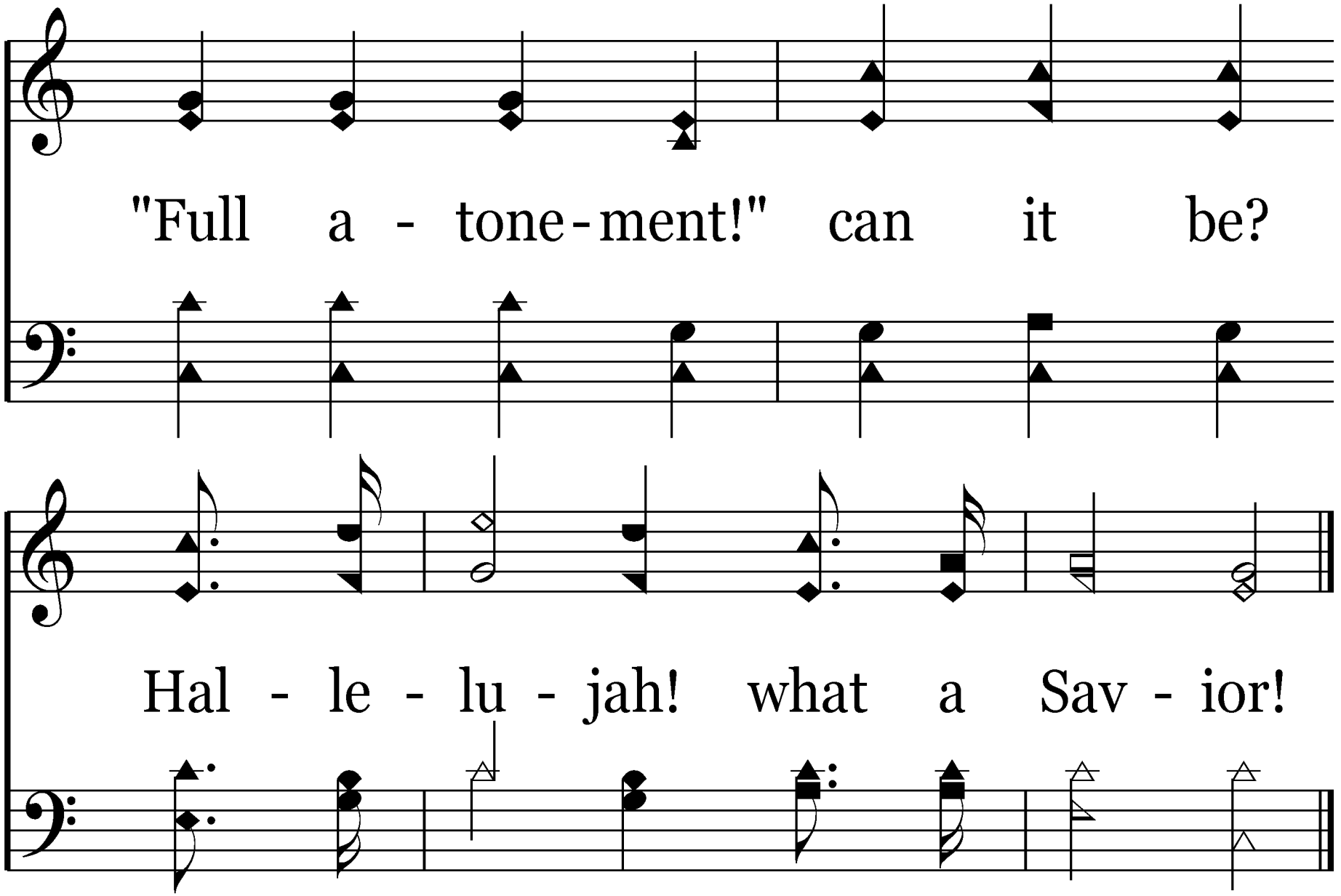
Hallelujah! What A Savior! 161



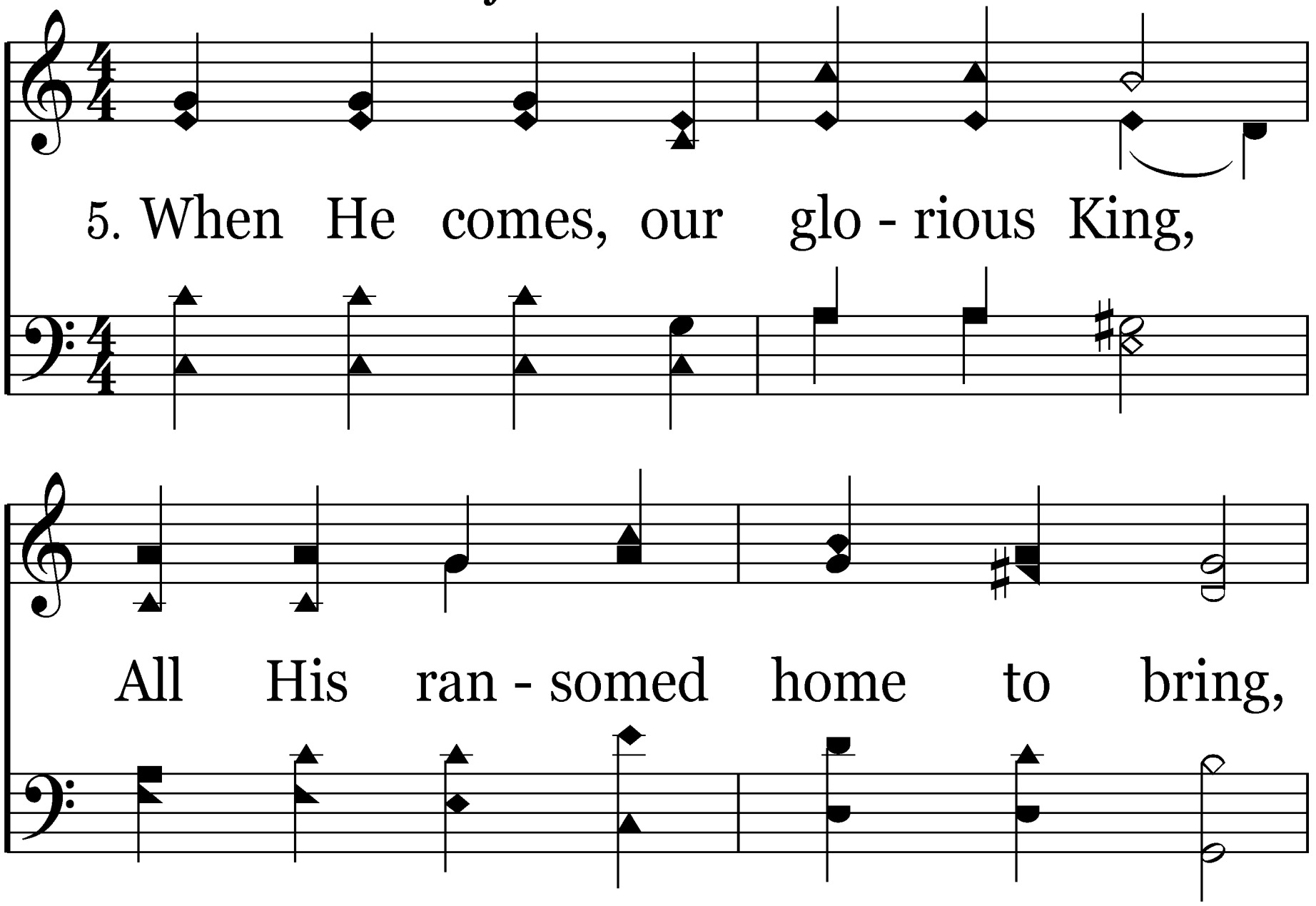


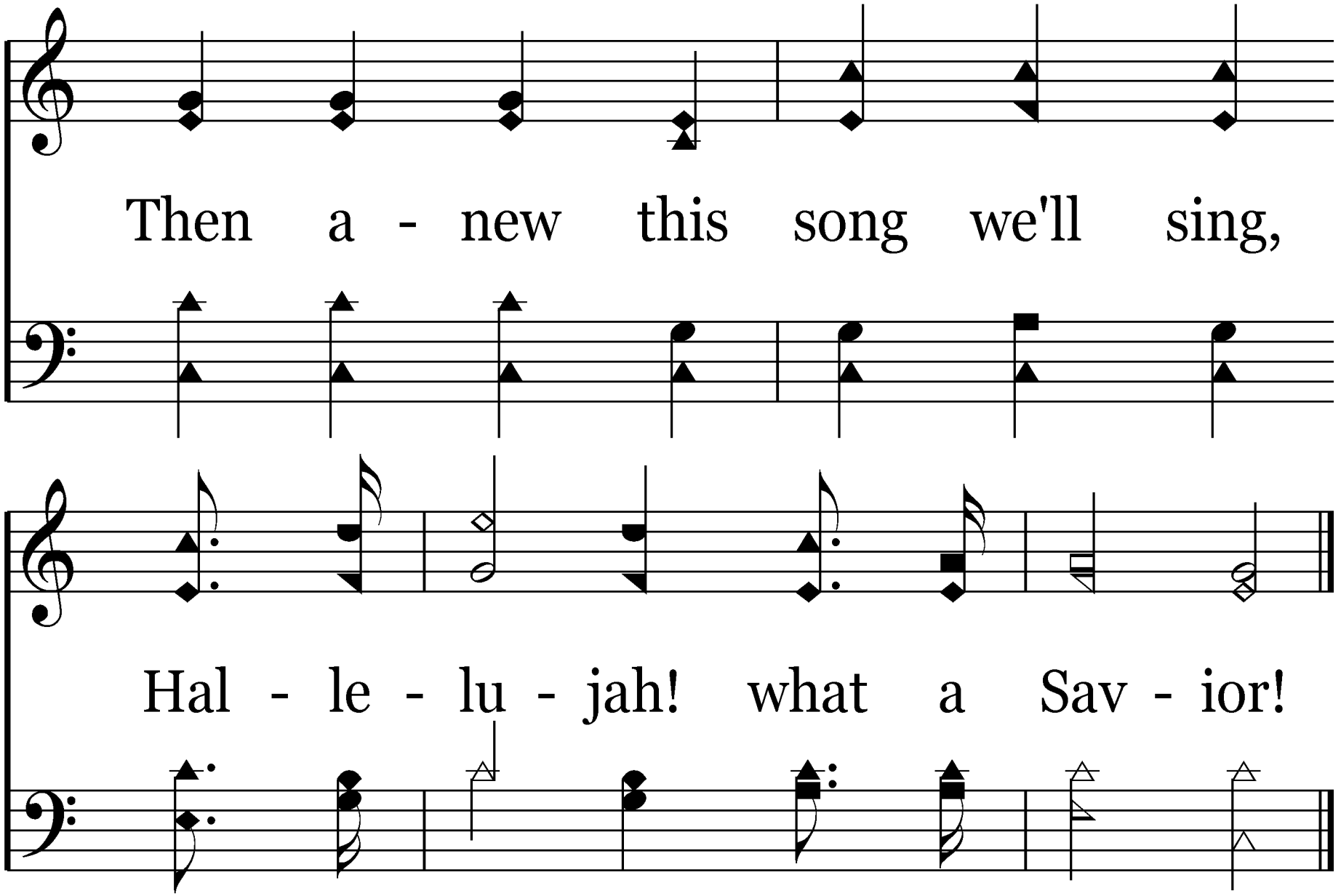
End of Verse 1


3. Guilt - y, vile and help - less we;
Spot - less Lamb of God was He;



End of Verse 3


5. When He comes, our glo - rious King,
All His ran - somed home to bring,



End of Song

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch.

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch. *Breathing.*

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch. *Breathing.*

"Are you sowing the seed of the King, dumb brother?"

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch. *Breathing.*

It's A Learning Process

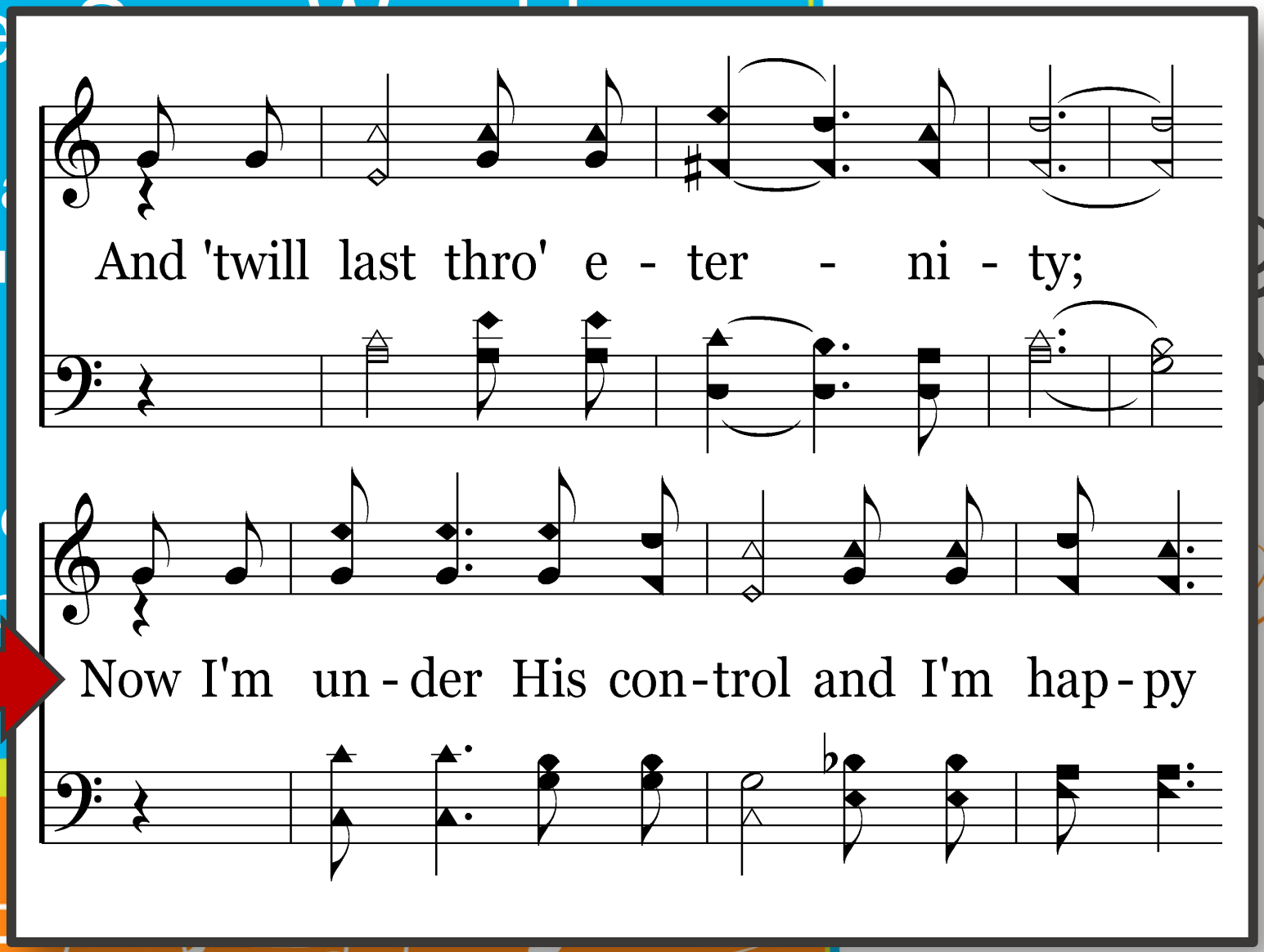
Bette

The goa
commu

With

Conside

Temp



Bette

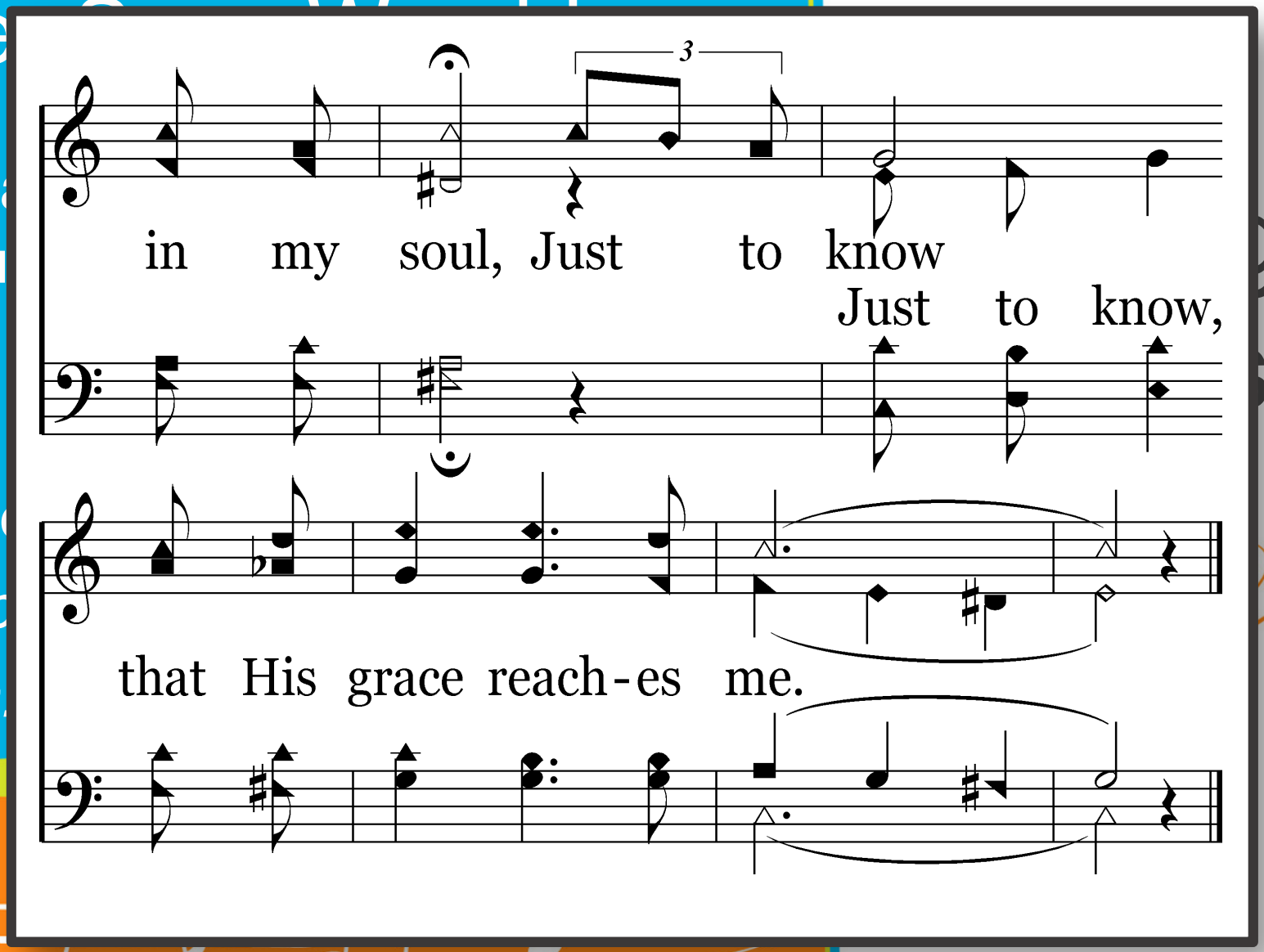
The goa
commu

With

Consid

Temp

Pitch



Bette

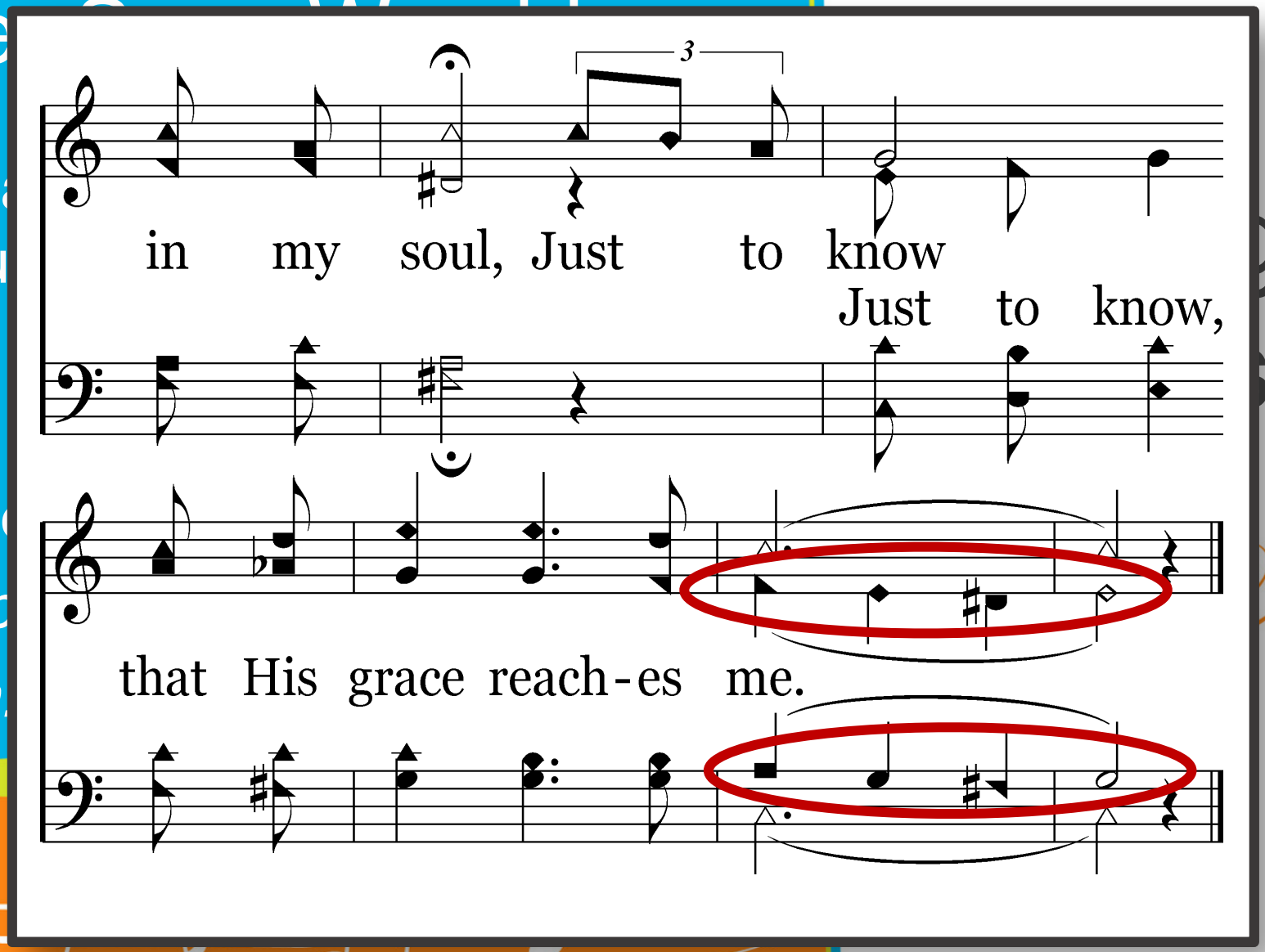
The goa
commu

With

Consid

Temp

Pitch



Bette

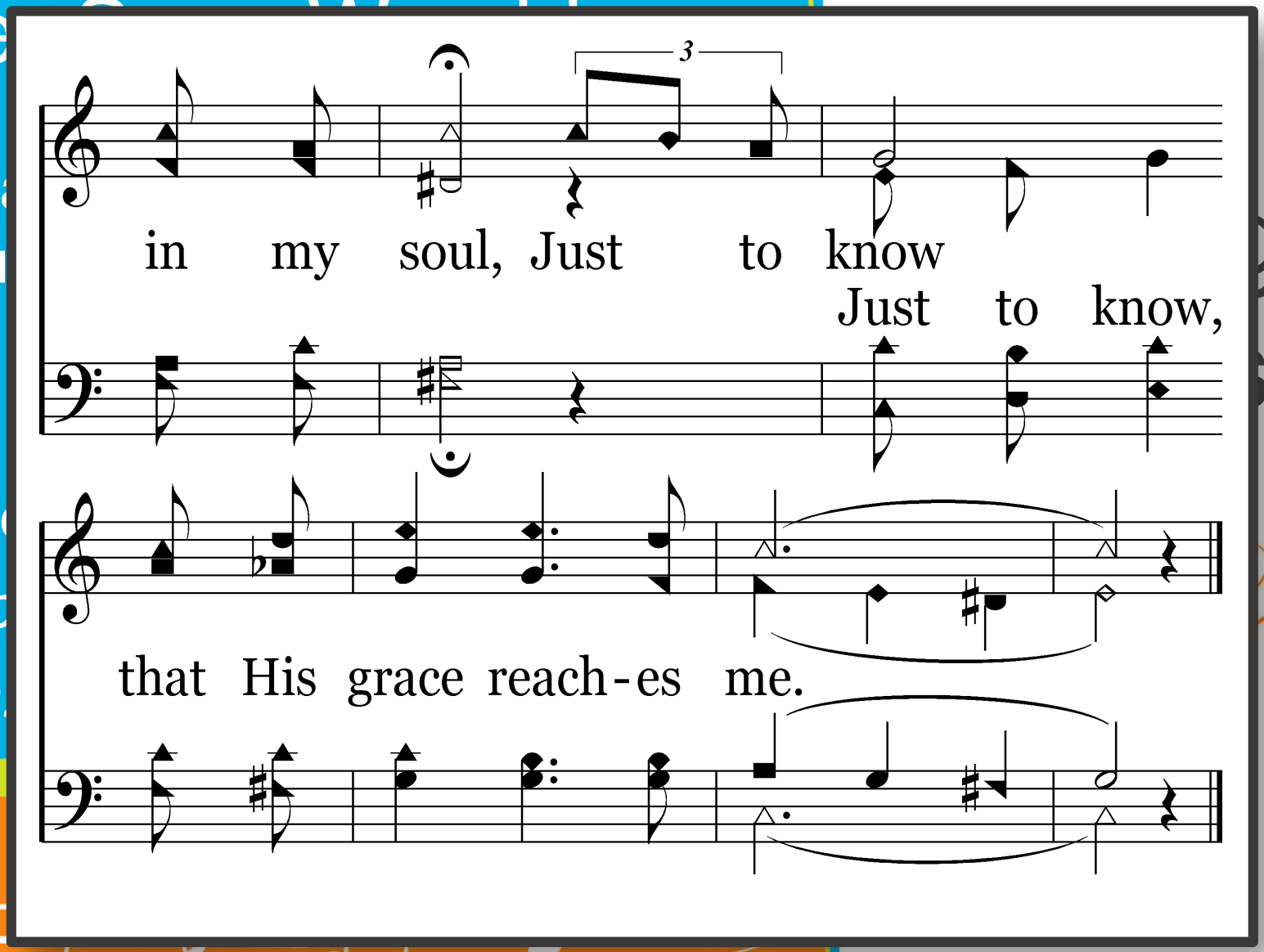
The goa
commu

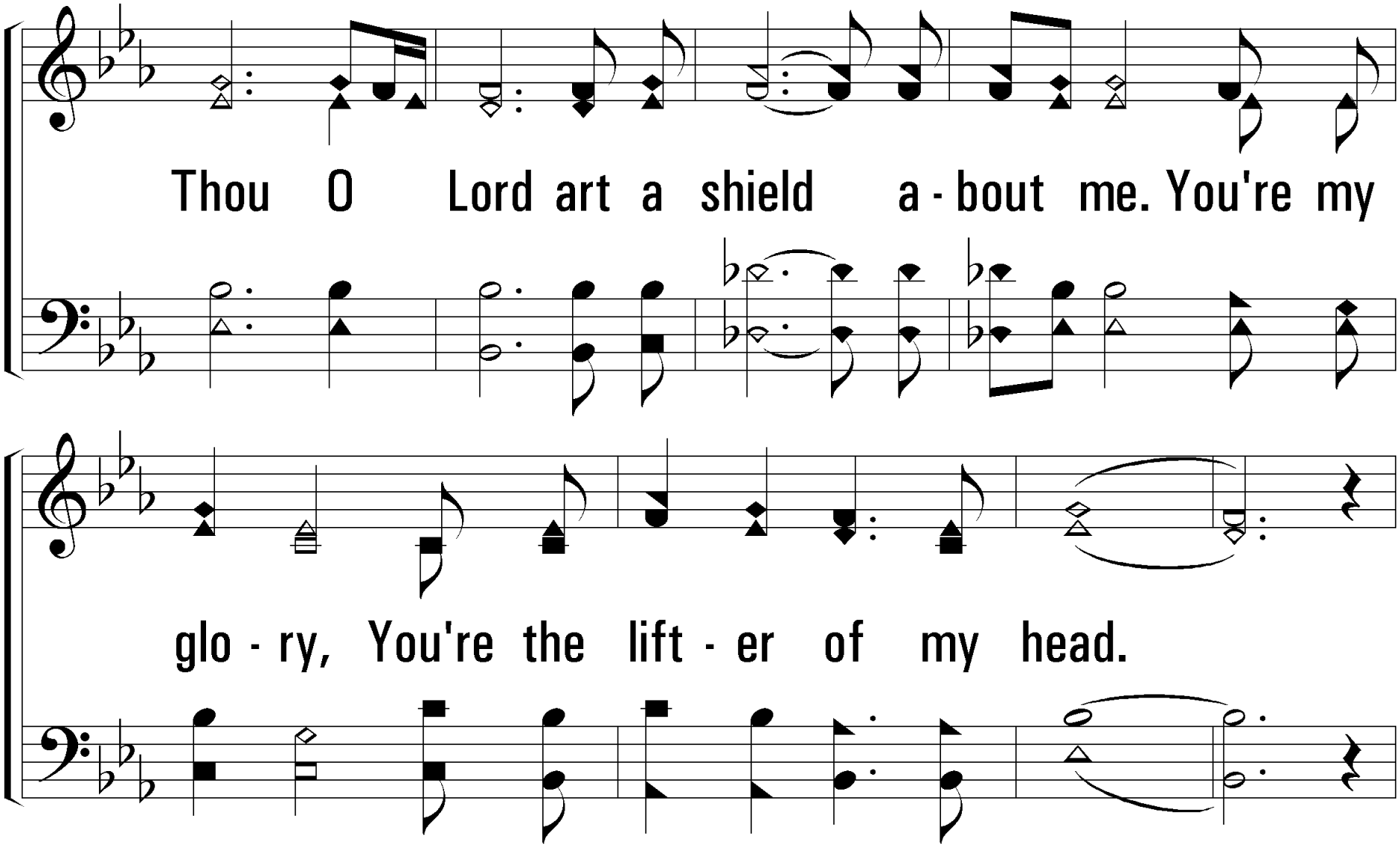
With

Consid

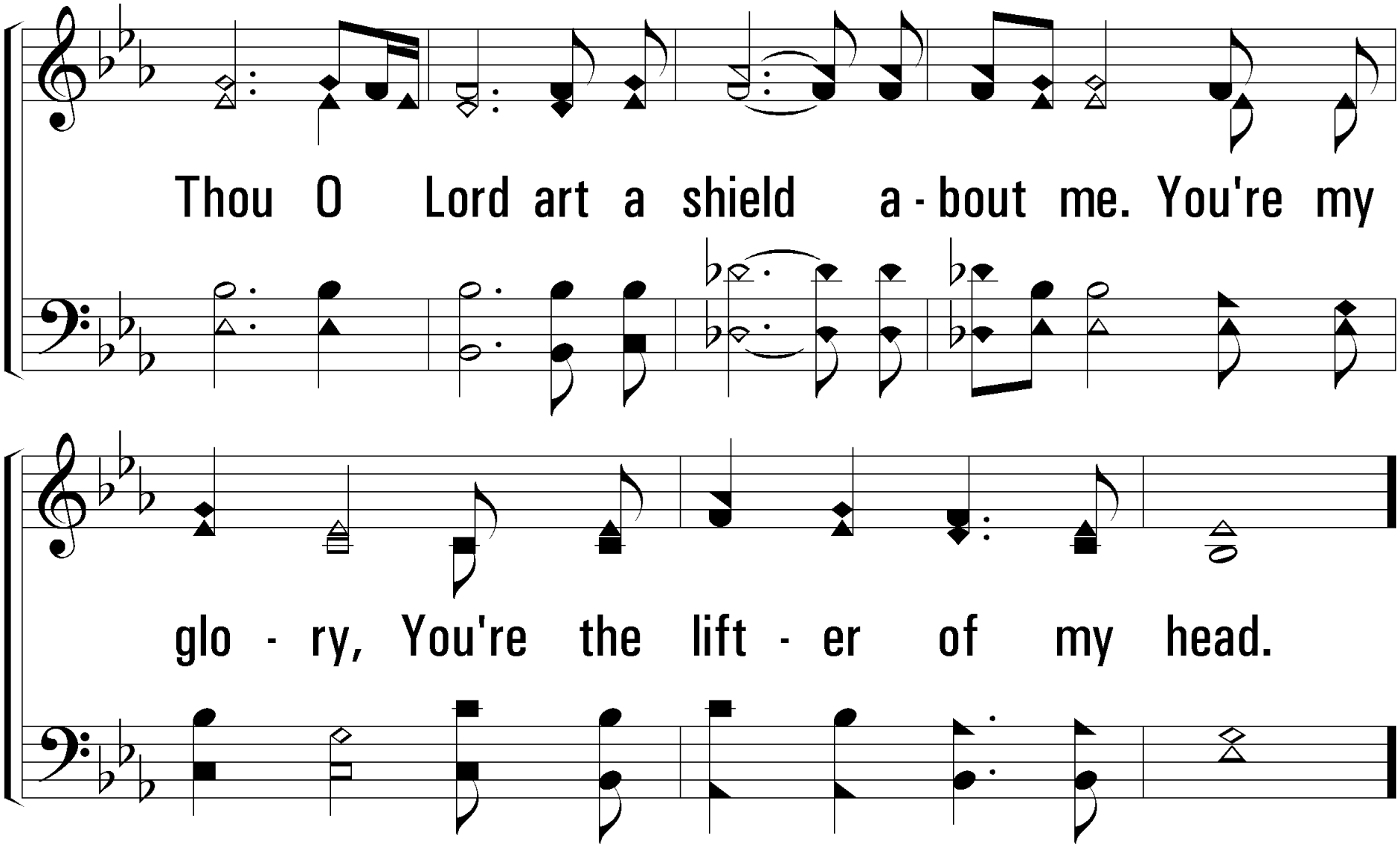
Temp

Pitch

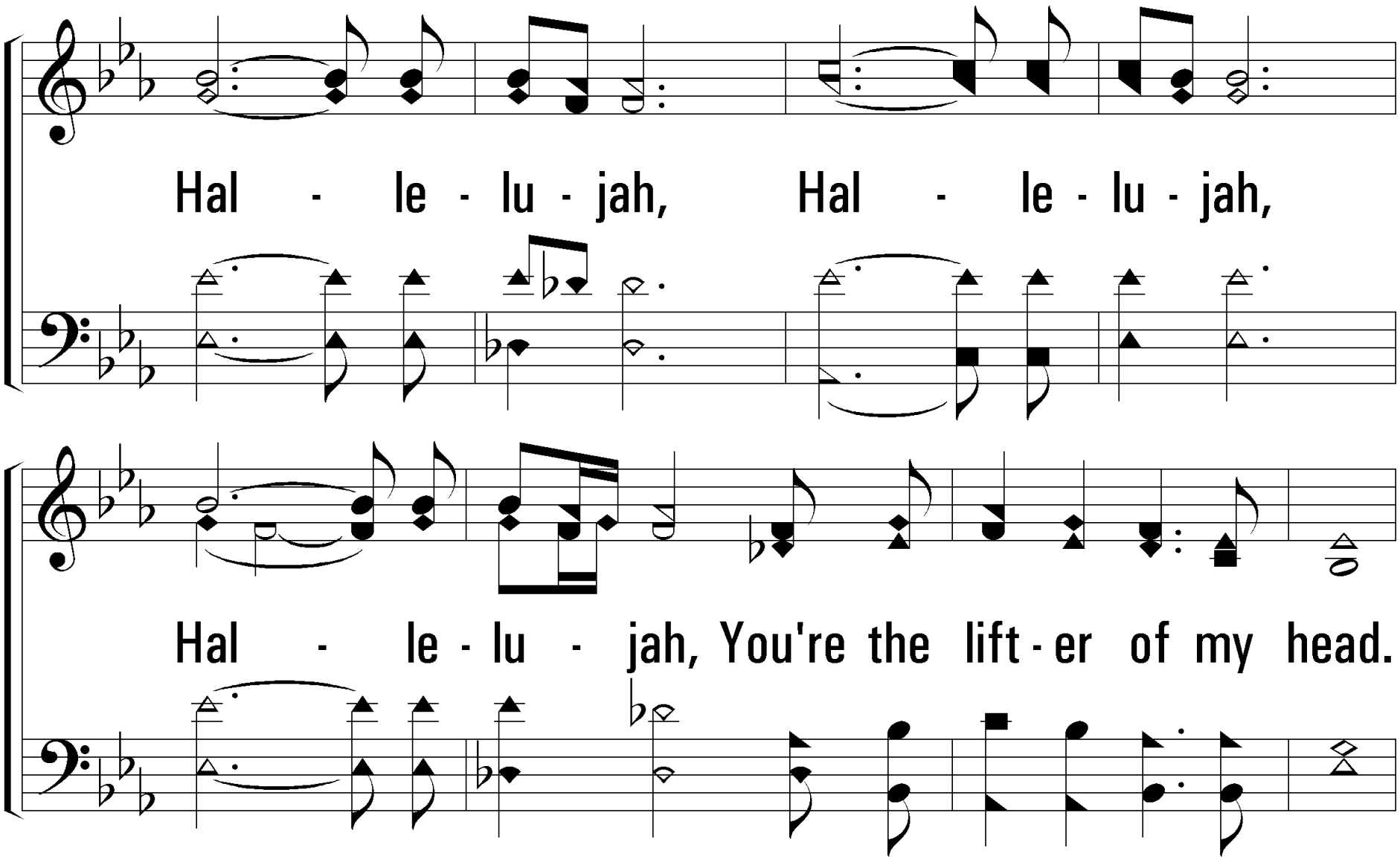




PaperlessHymnal.com



PaperlessHymnal.com



PaperlessHymnal.com

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch. *Breathing.*

It's A Learning Process

Better Song Worship

The goal: meaningful communication.

With God & each other.

Considerations:

Tempo. *Volume.*

Pitch. *Breathing.*

It's A Learning Process

“Ascribe to the Lord the glory due his name; worship the Lord in the splendor of holiness.”

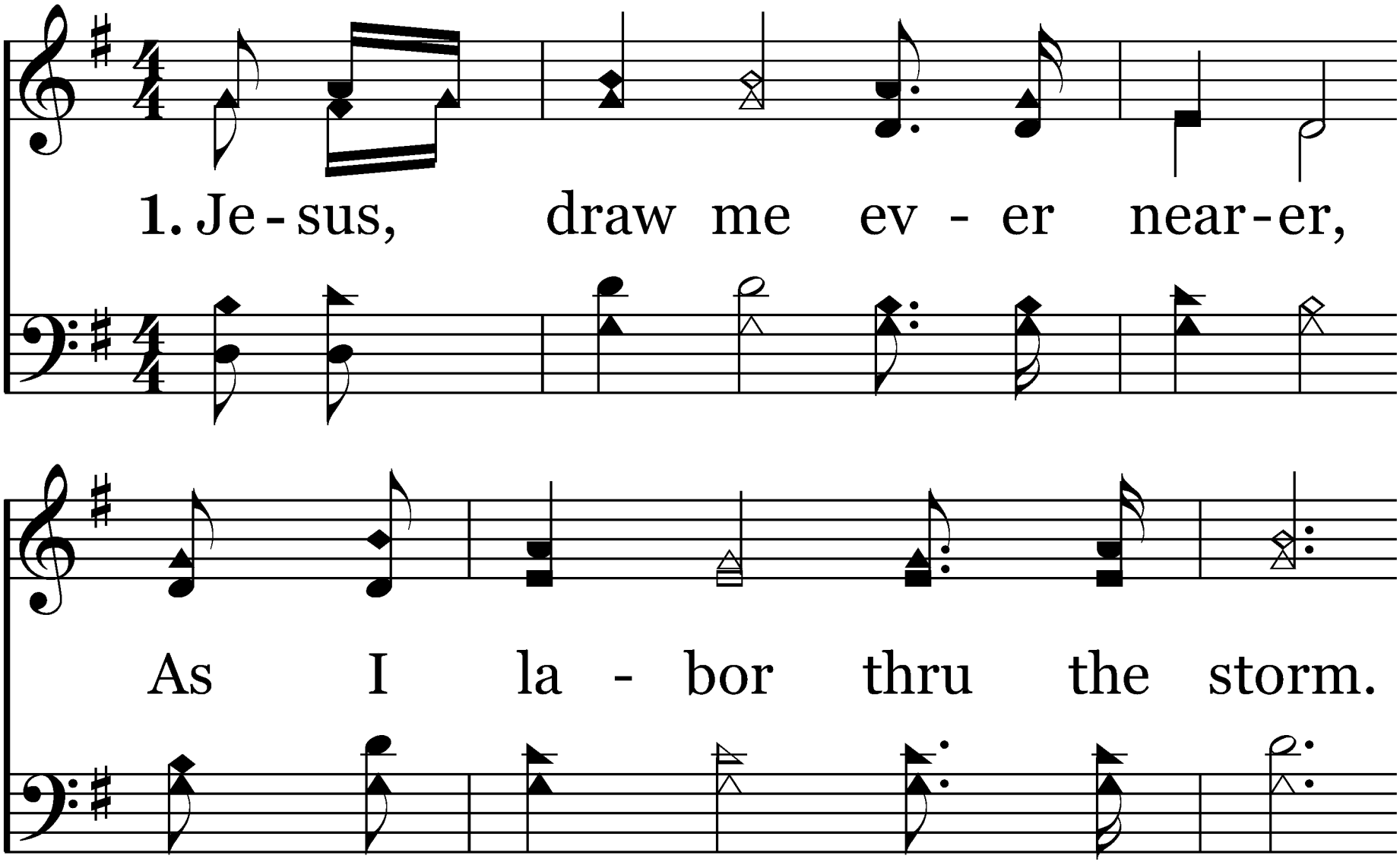
Psa. 29:2

Church Music Matters

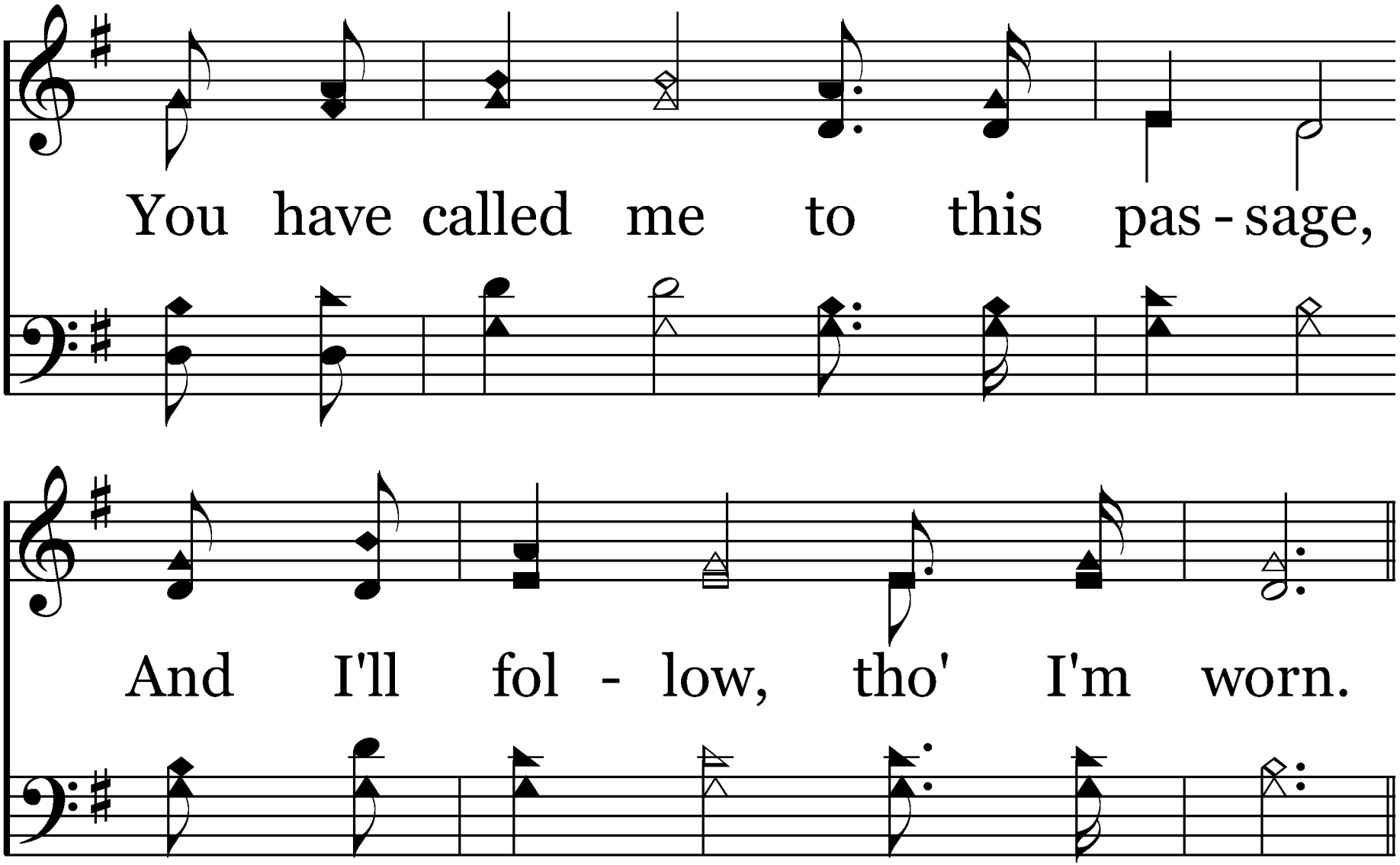
Congregational Song Worship

G-4-DO

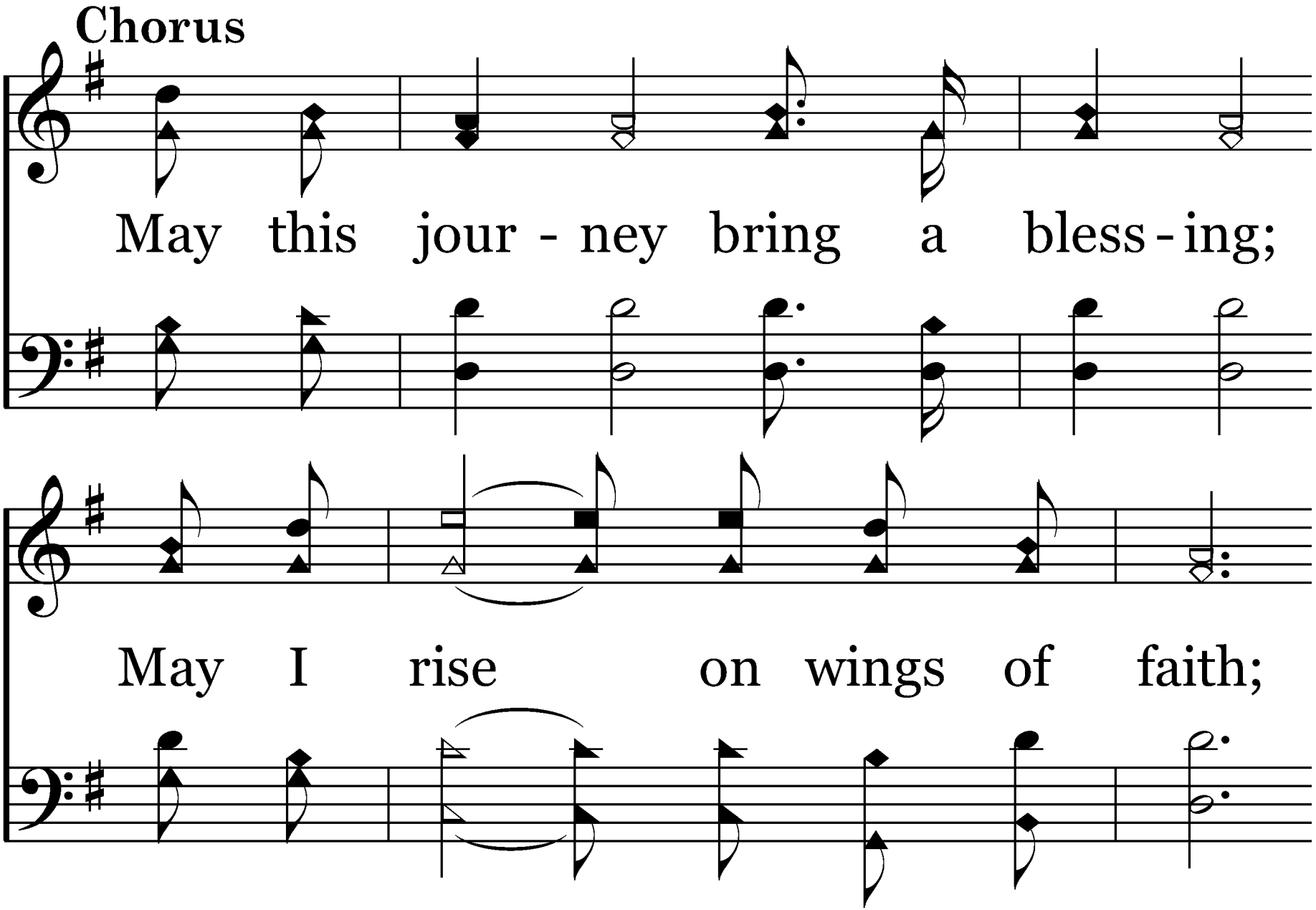
Jesus, Draw Me Ever Nearer 634



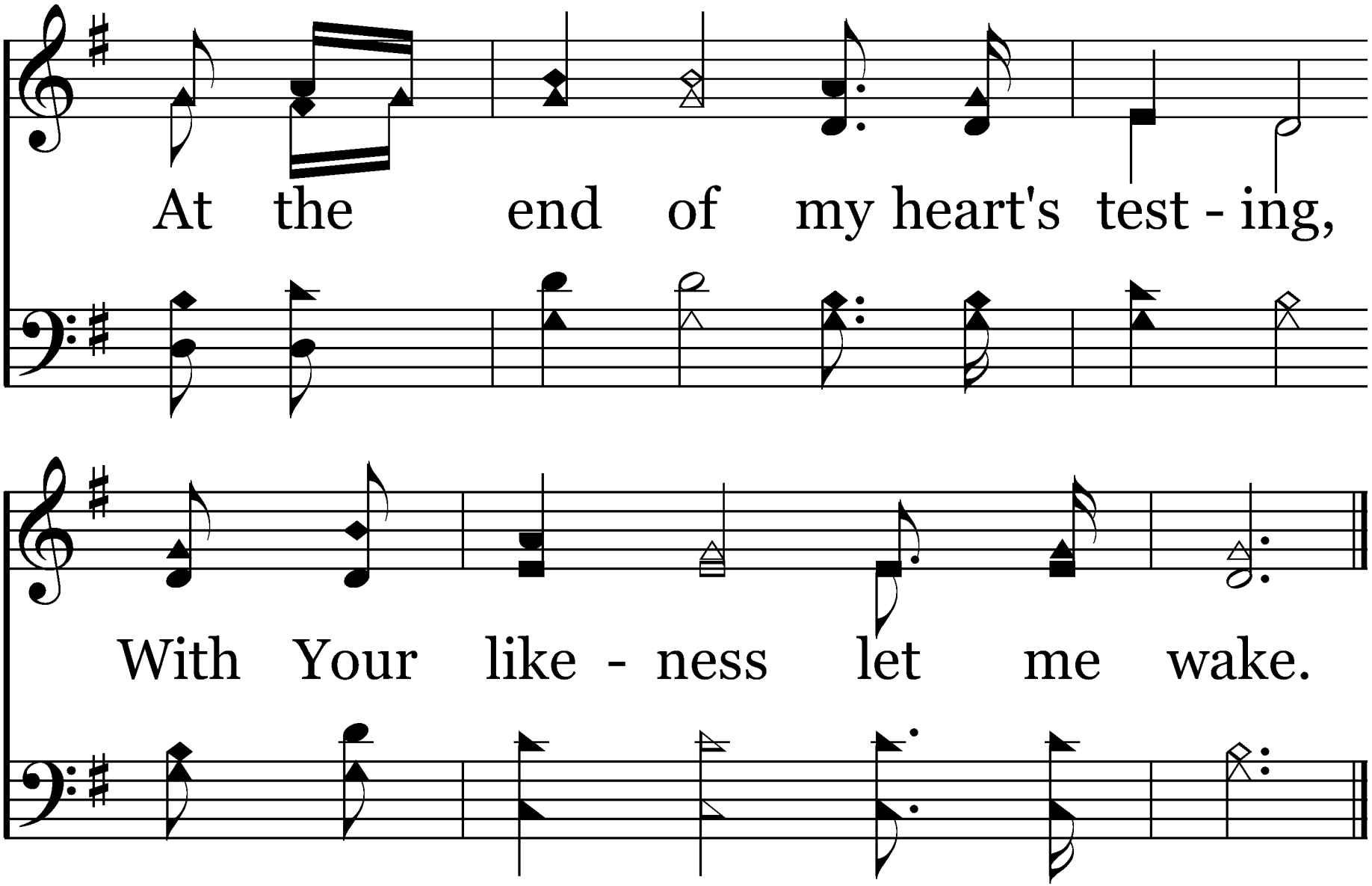
Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com



Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

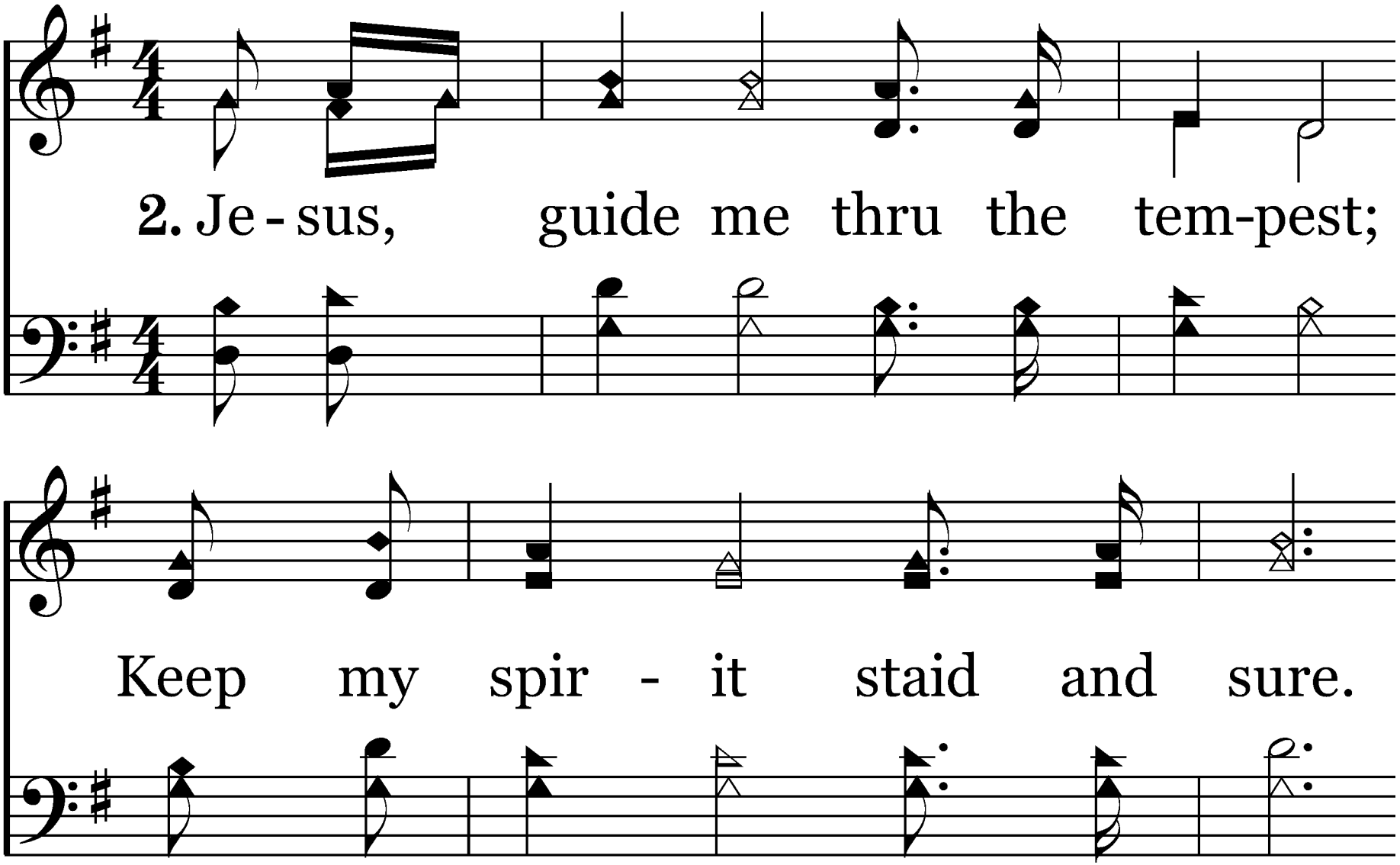


Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

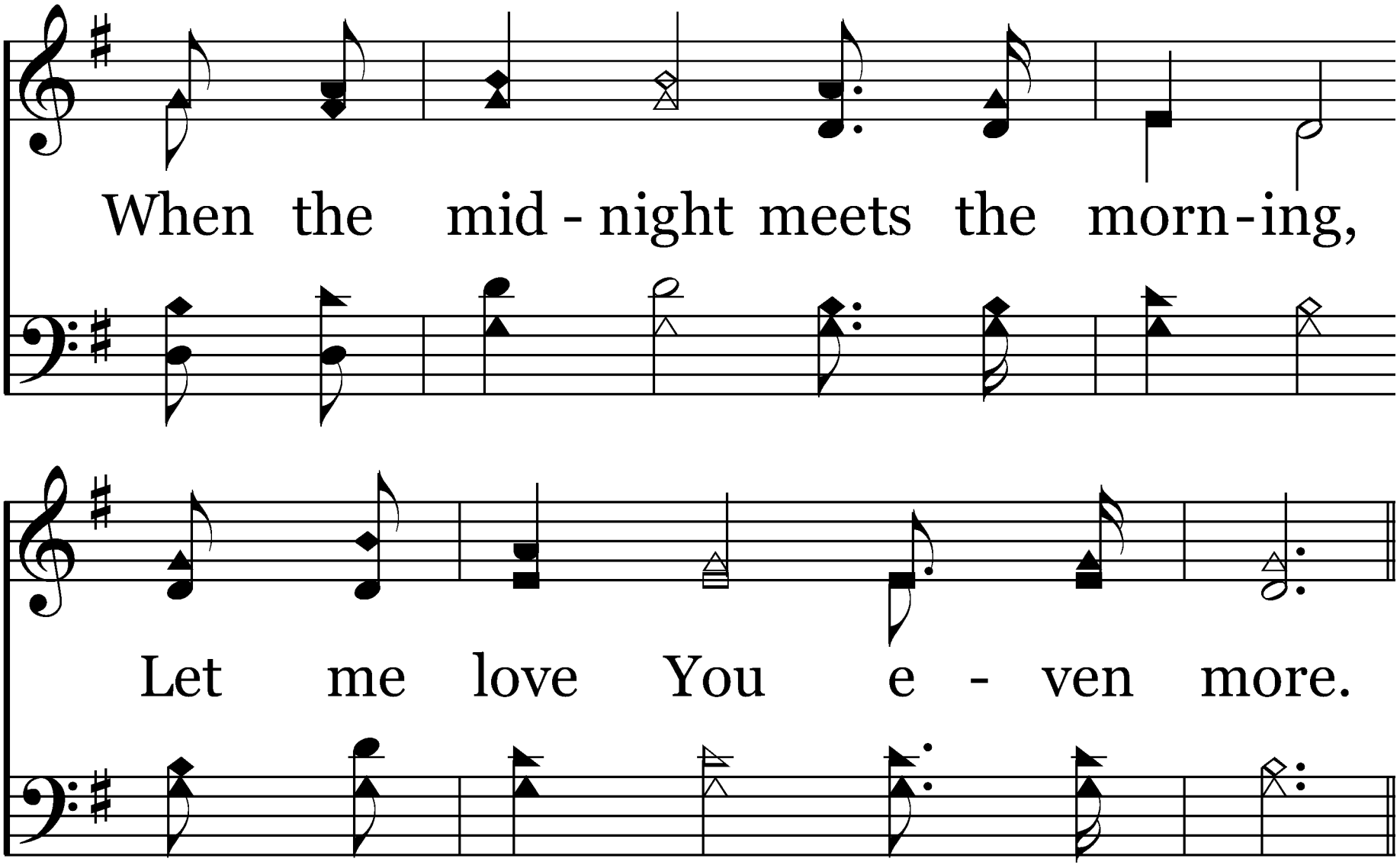


Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

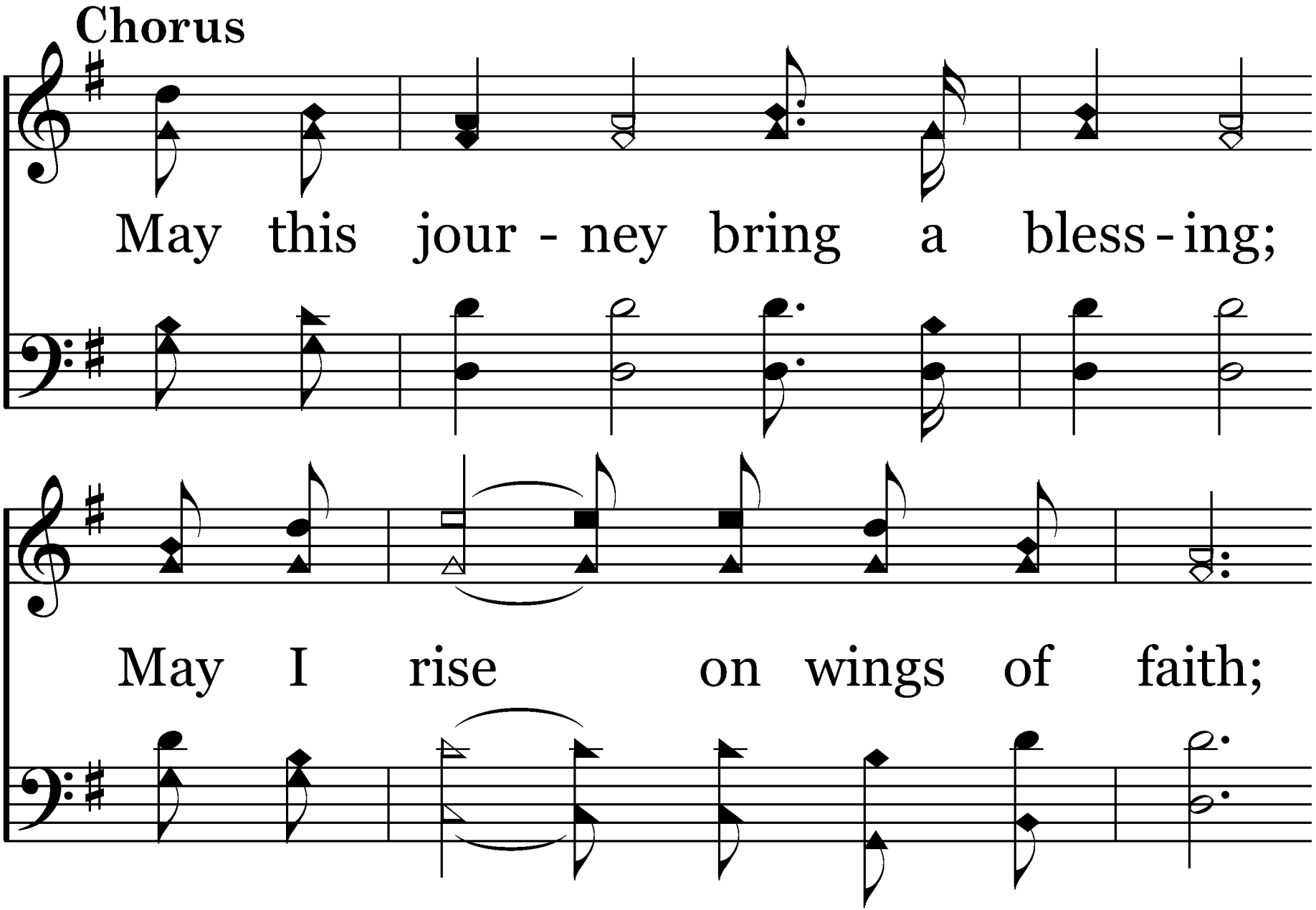
Jesus, Draw Me Ever Nearer 634



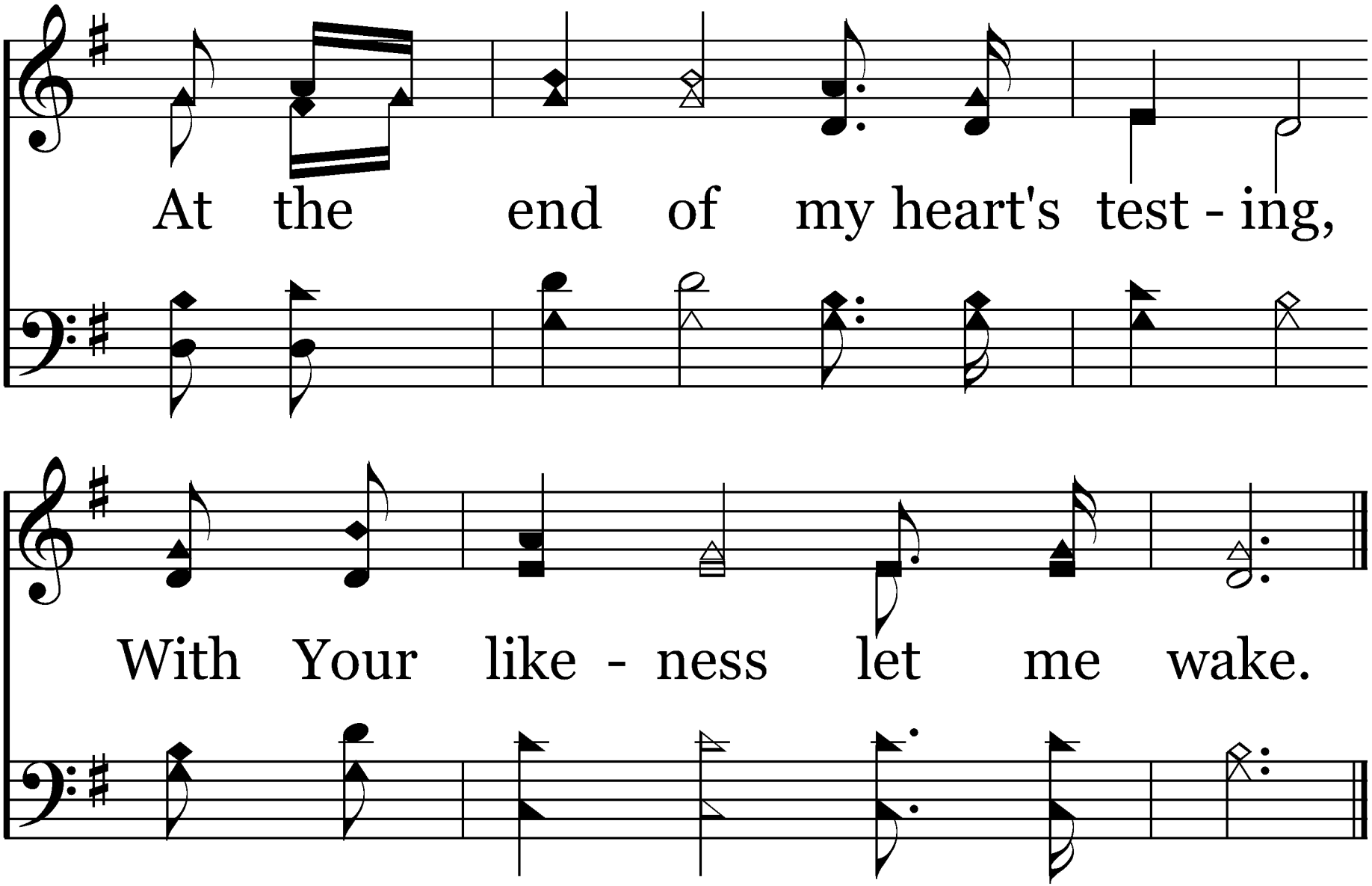
Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com



Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

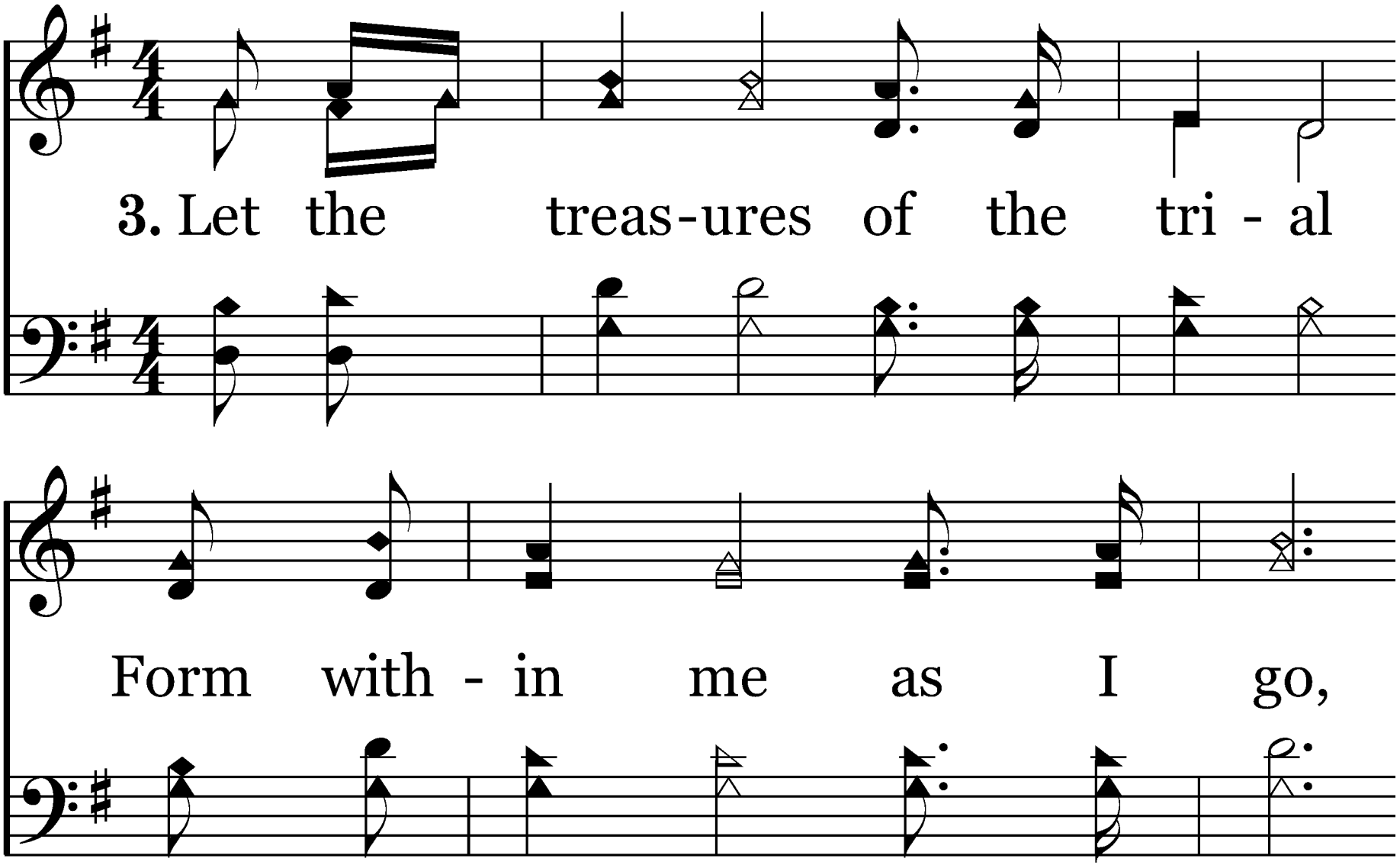


Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

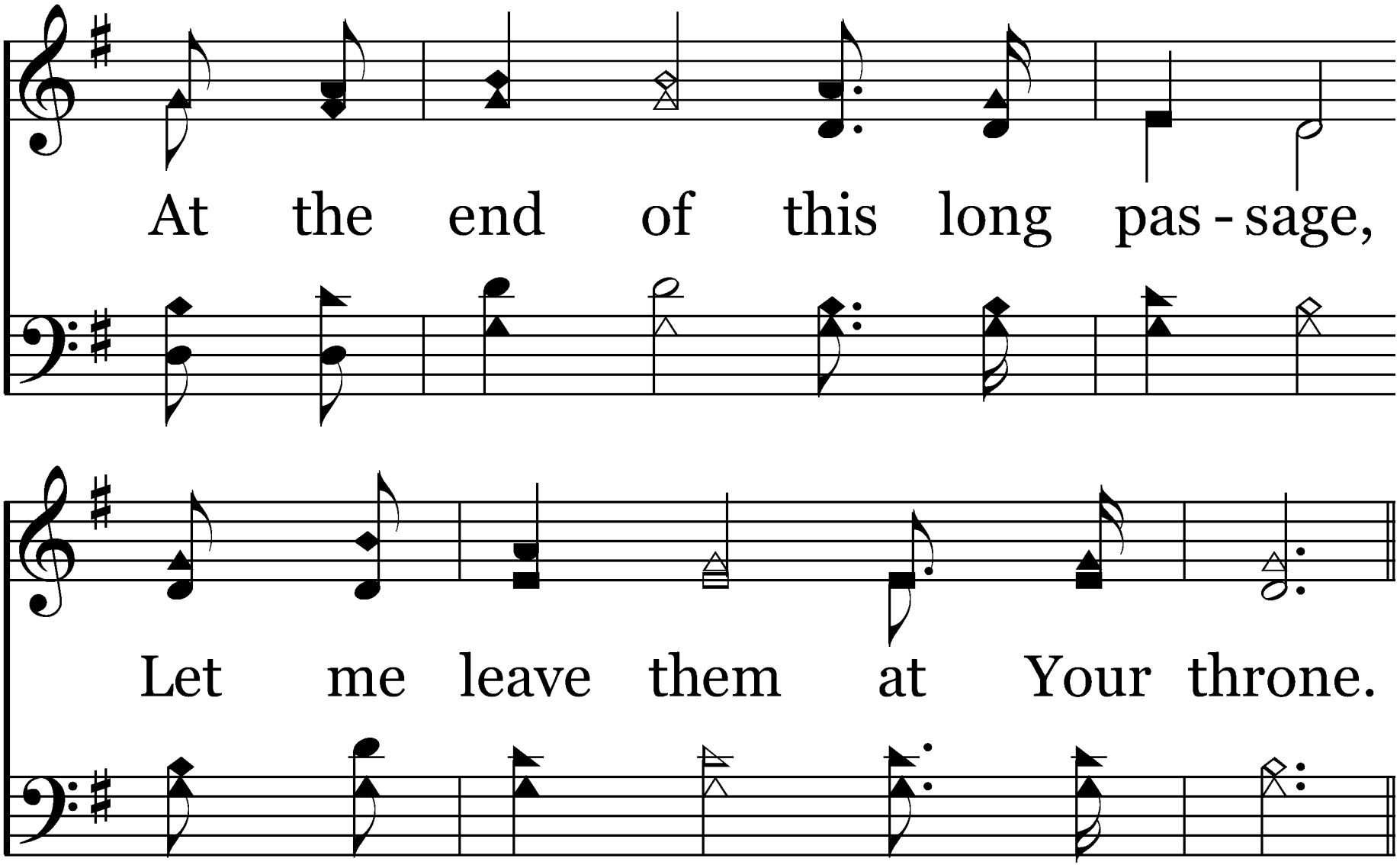


Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

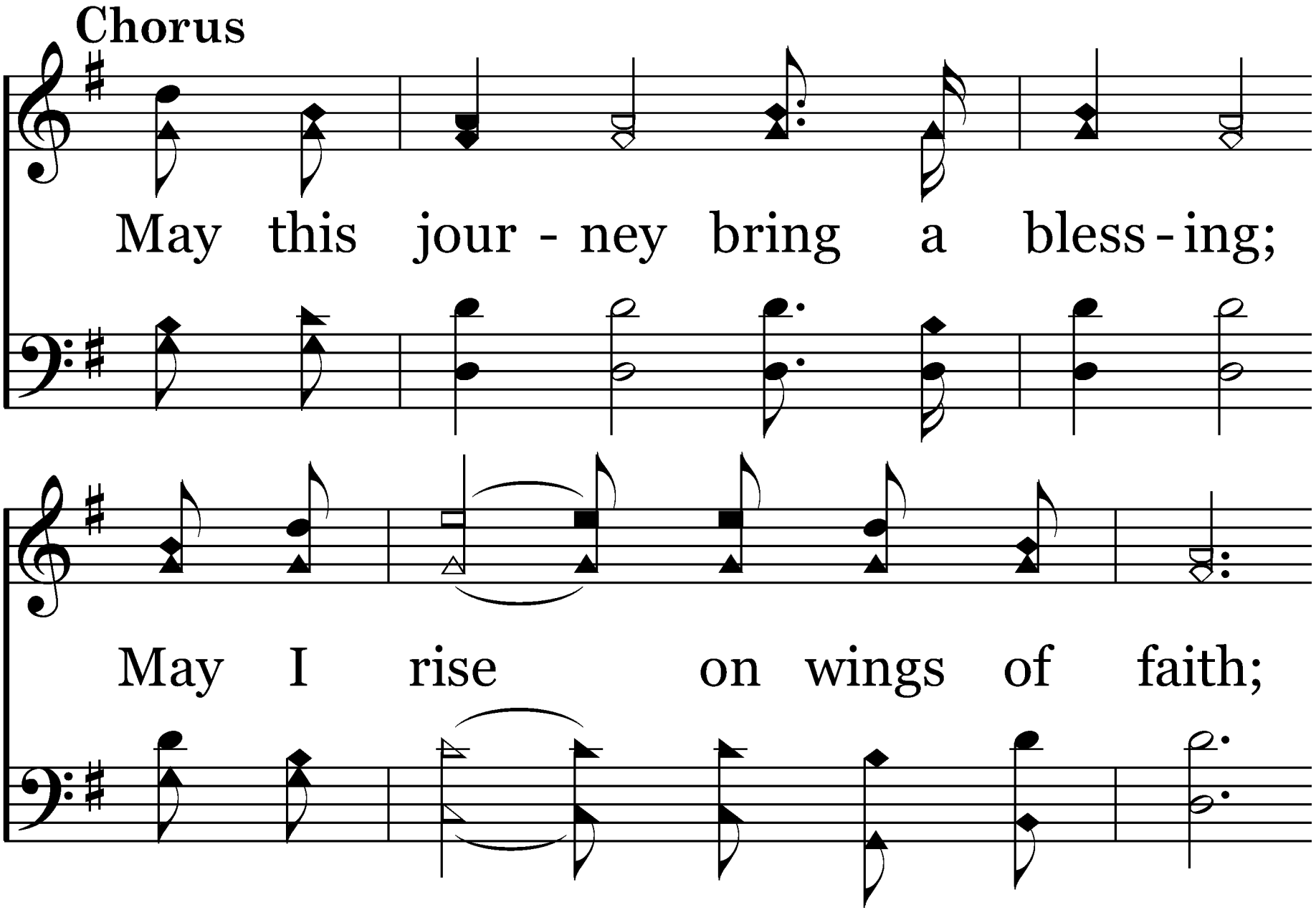
Jesus, Draw Me Ever Nearer 634



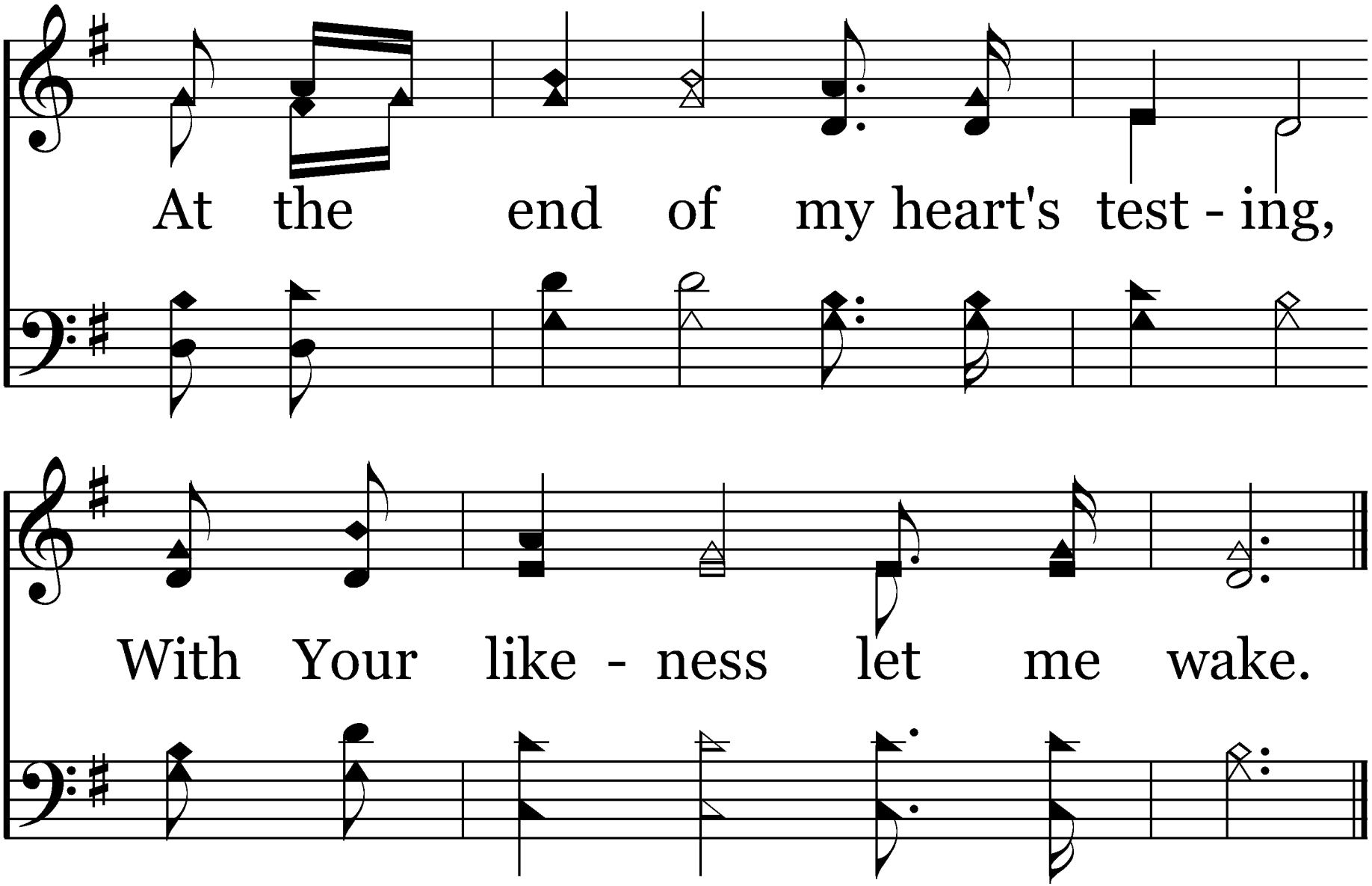
Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com



Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com



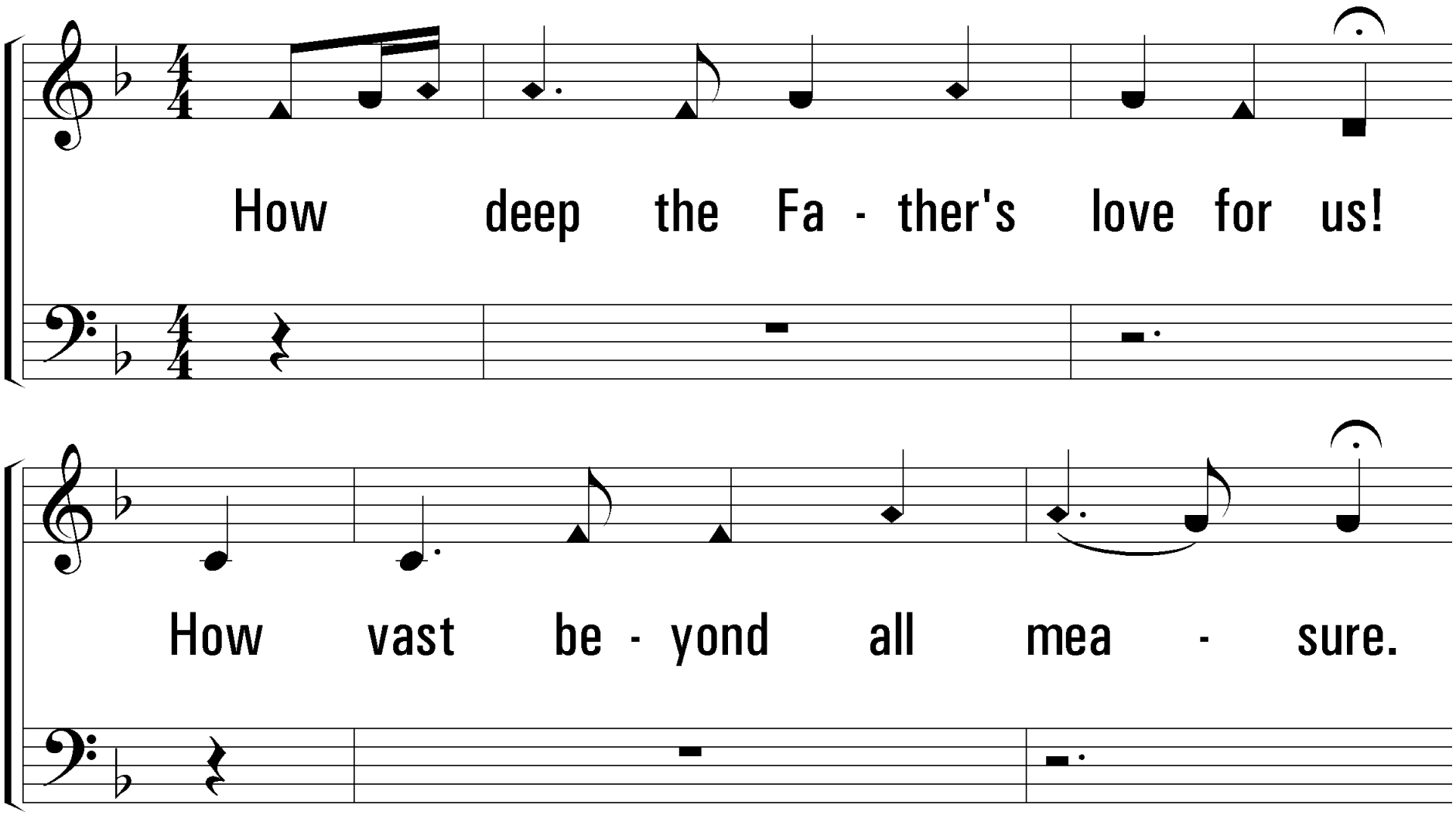
Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

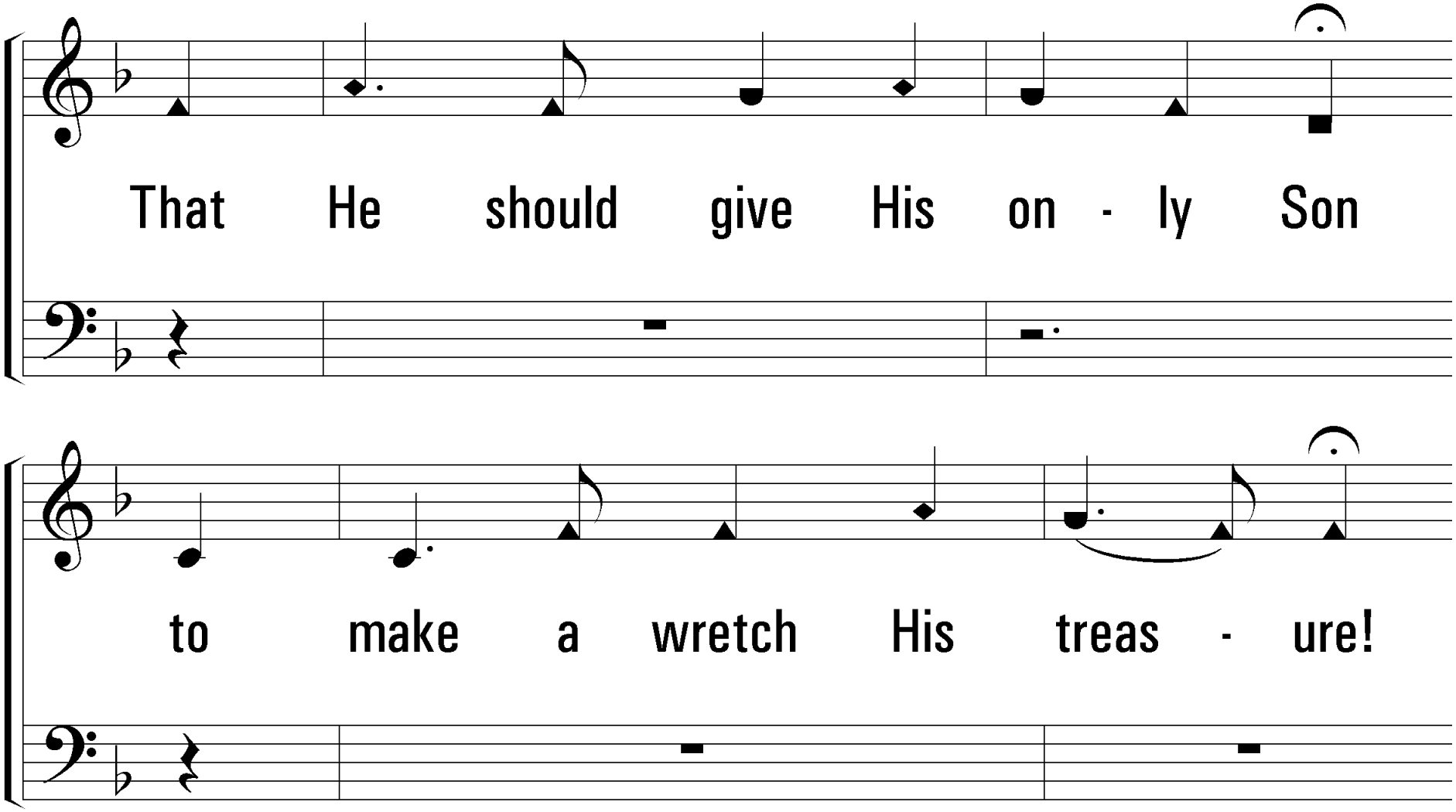


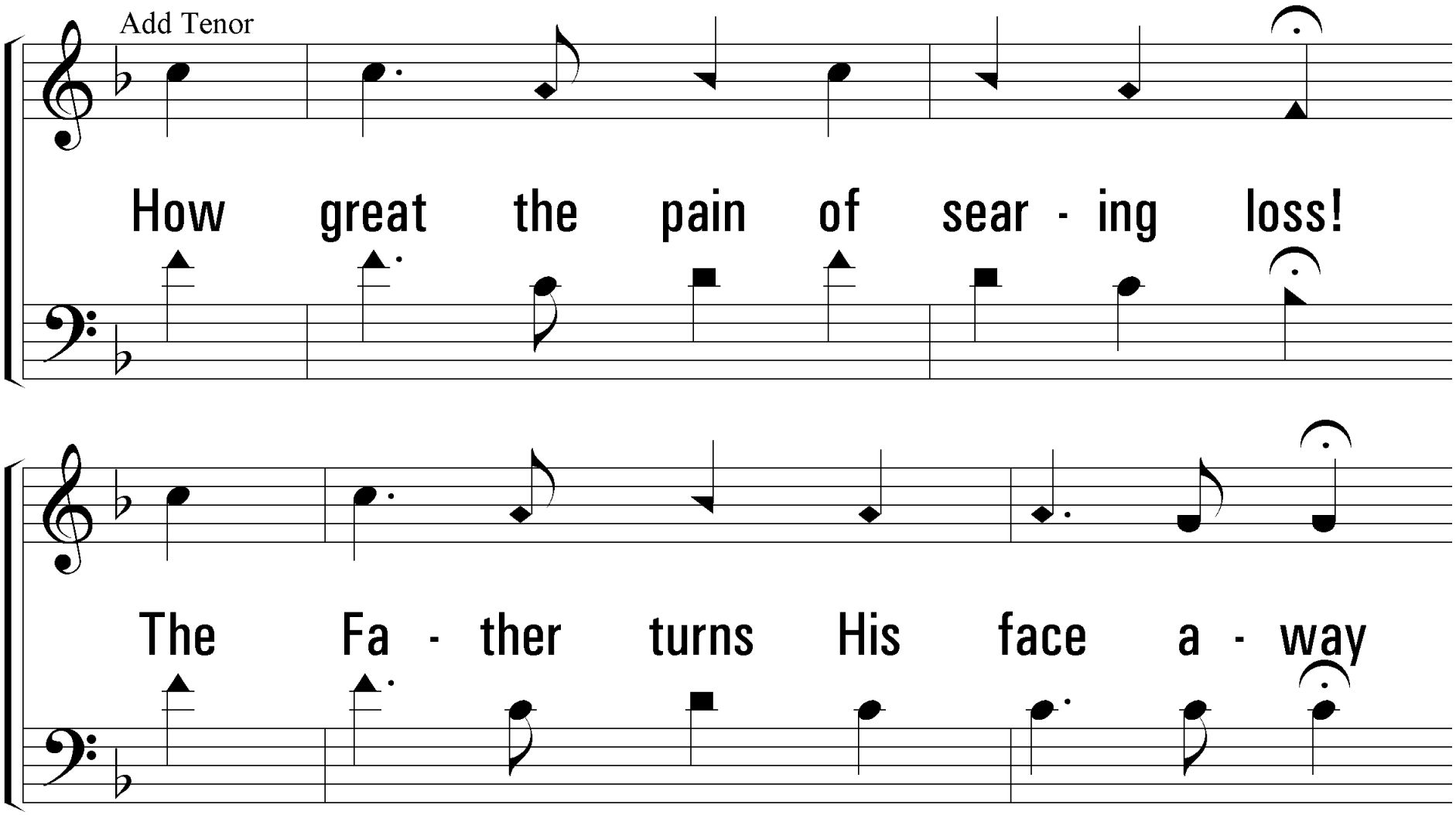
Hymns for Worship (eChoice) - © 2015 R. J. Stevens Music, LLC
www.rjstevensmusic.com

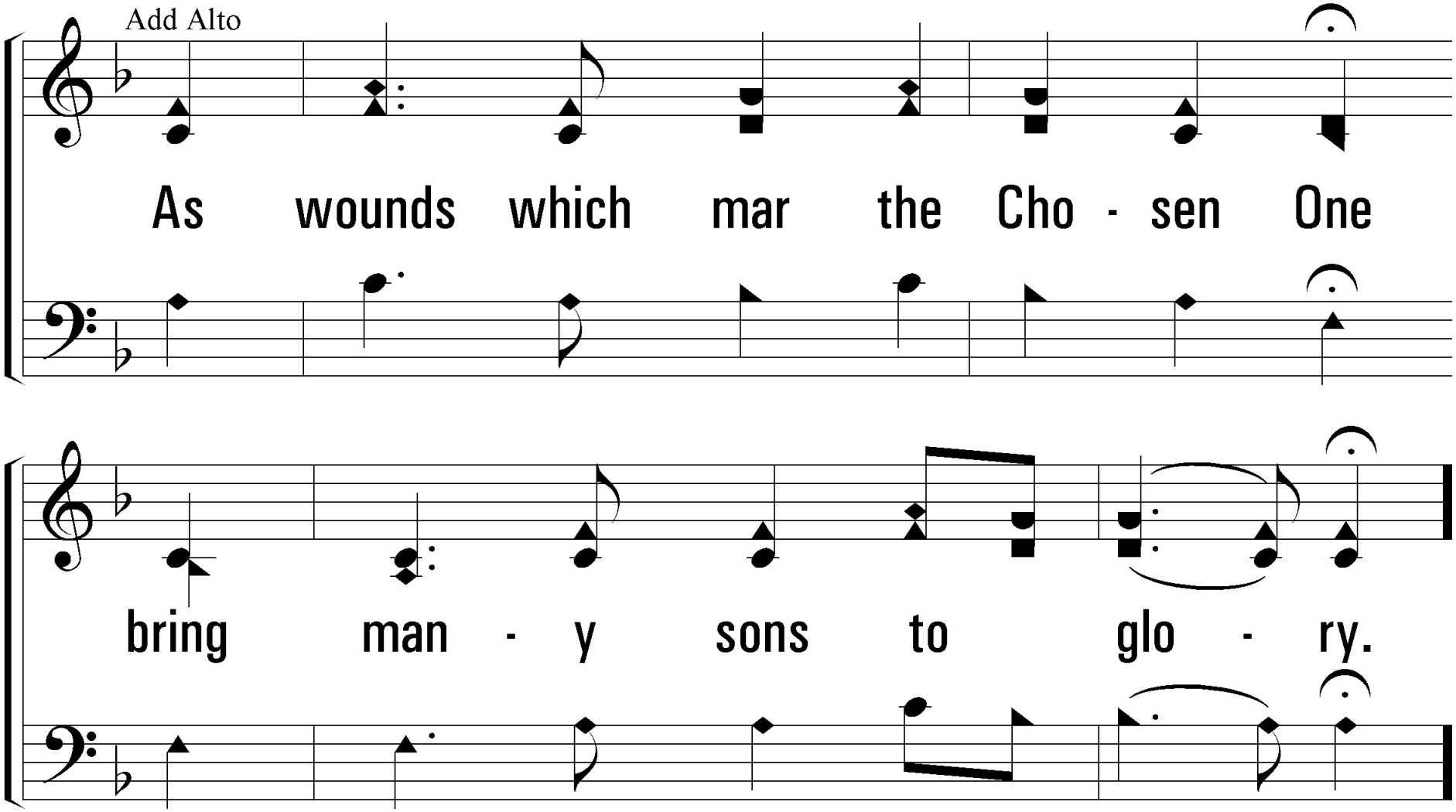
End of Song

1 - How Deep the Father’s Love

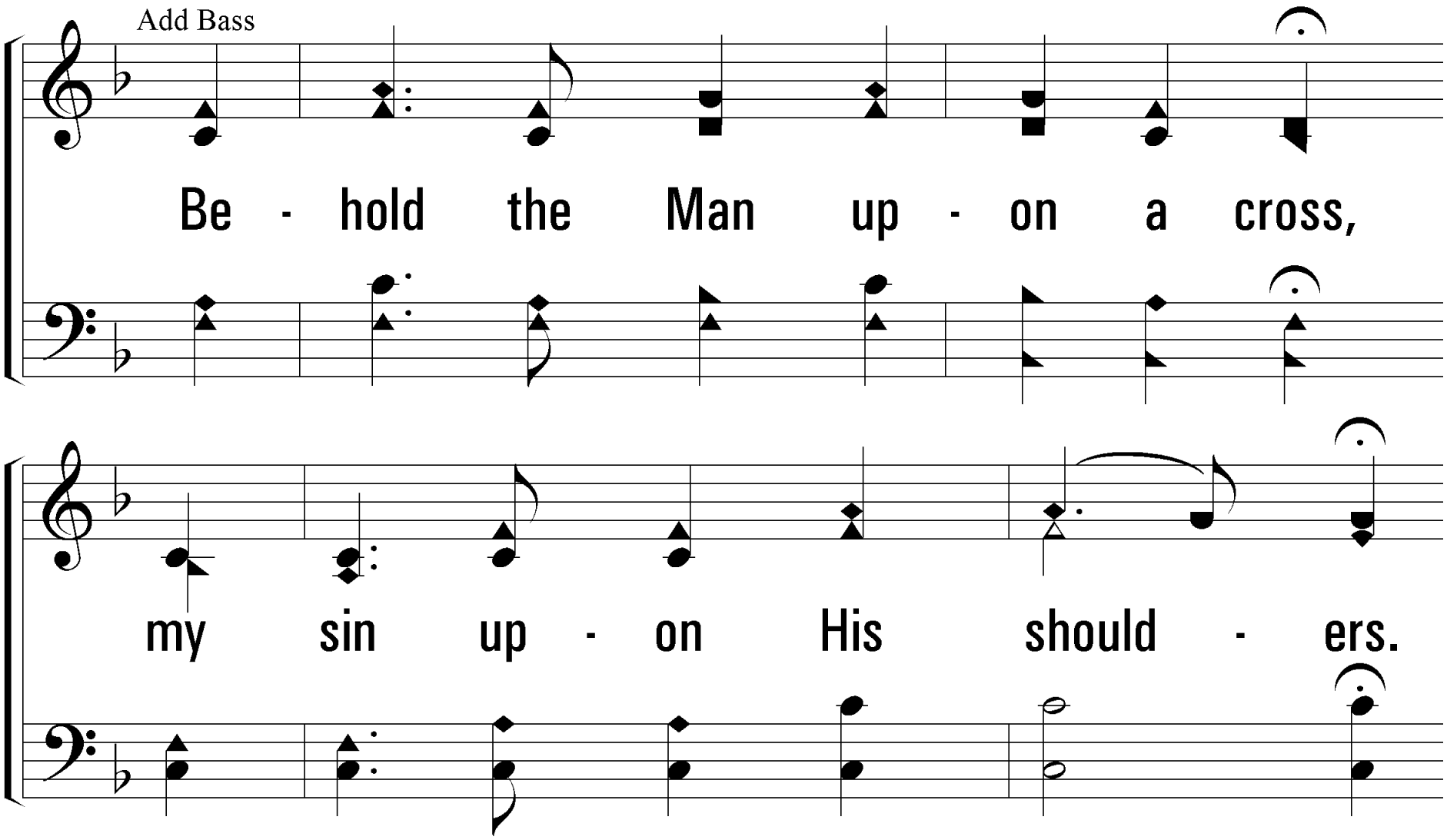


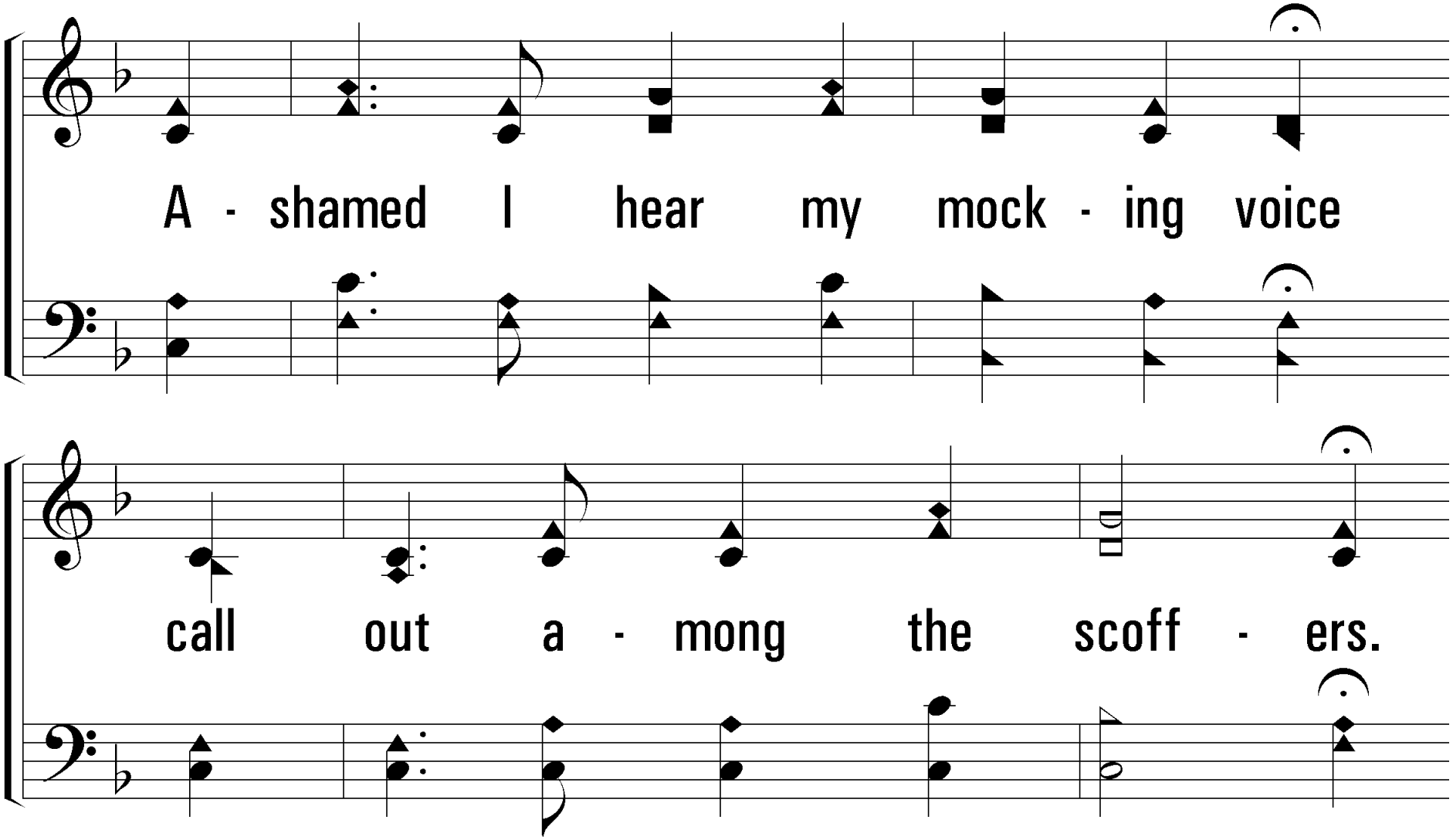

That He should give His on - ly Son
to make a wretch His treas - ure!

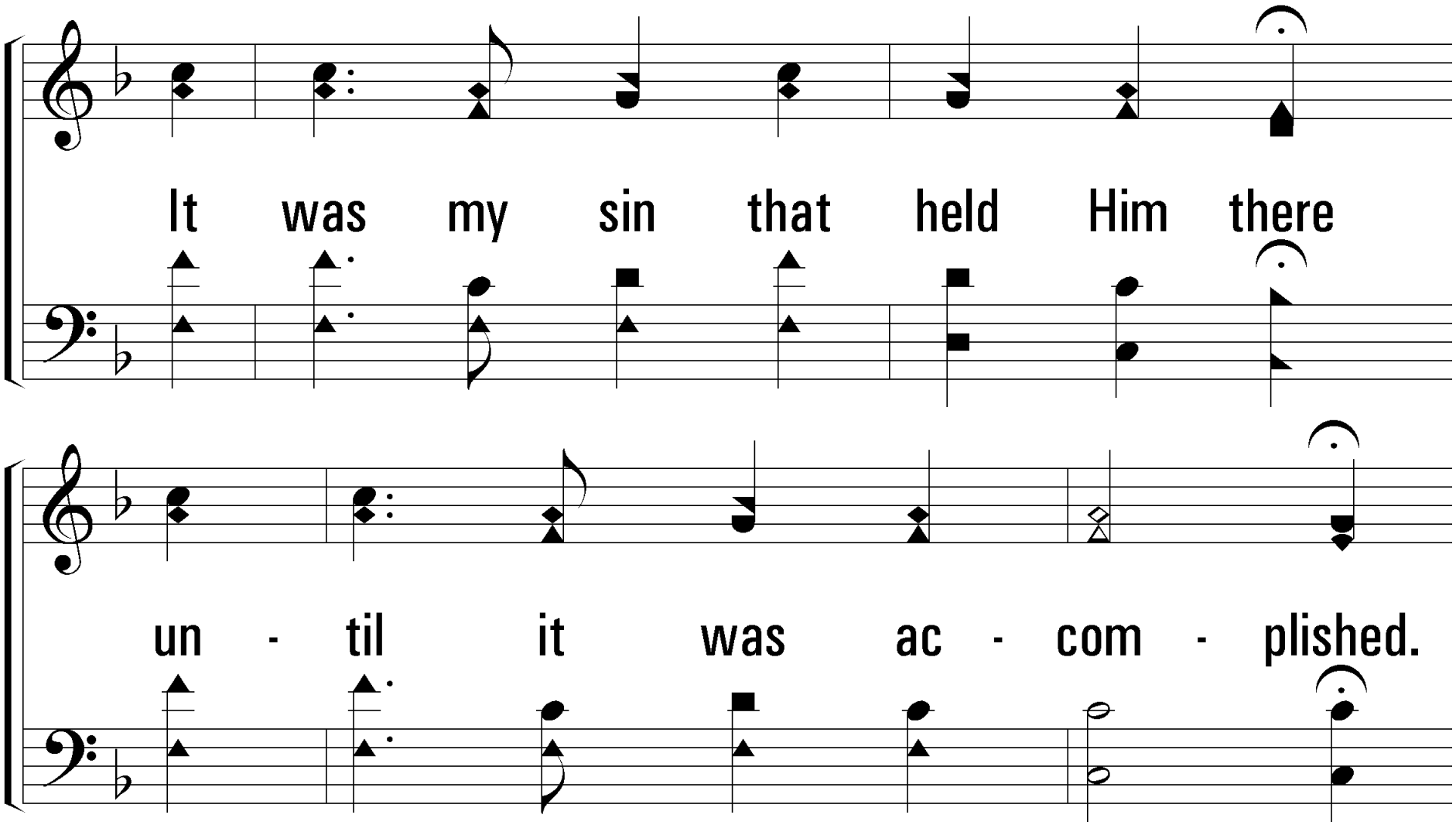

Add Tenor
How great the pain of sear - ing loss!
The Fa - ther turns His face a - way

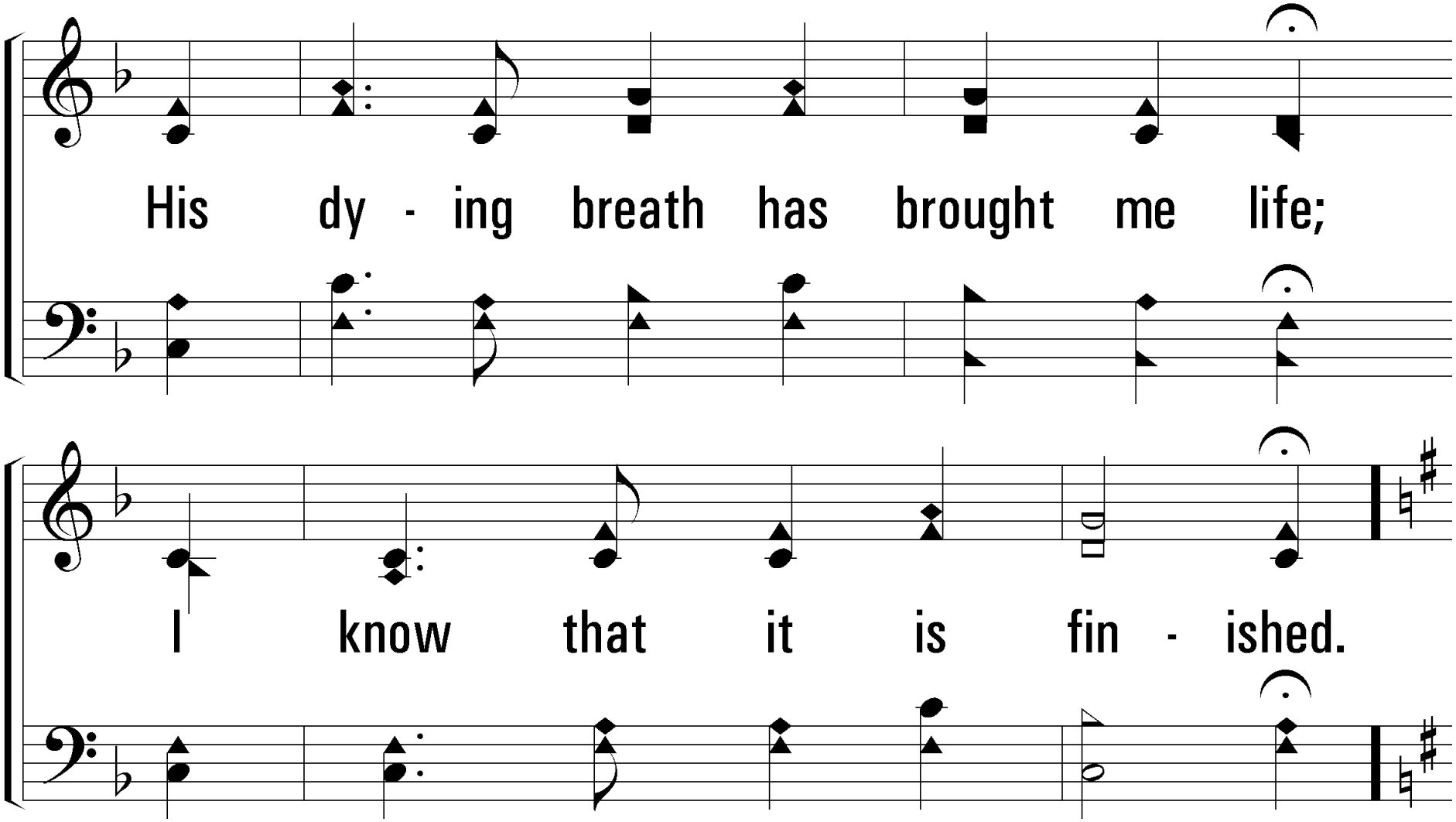

Add Alto
As wounds which mar the Cho - sen One
bring man - y sons to glo - ry.

2 - How Deep the Father's Love

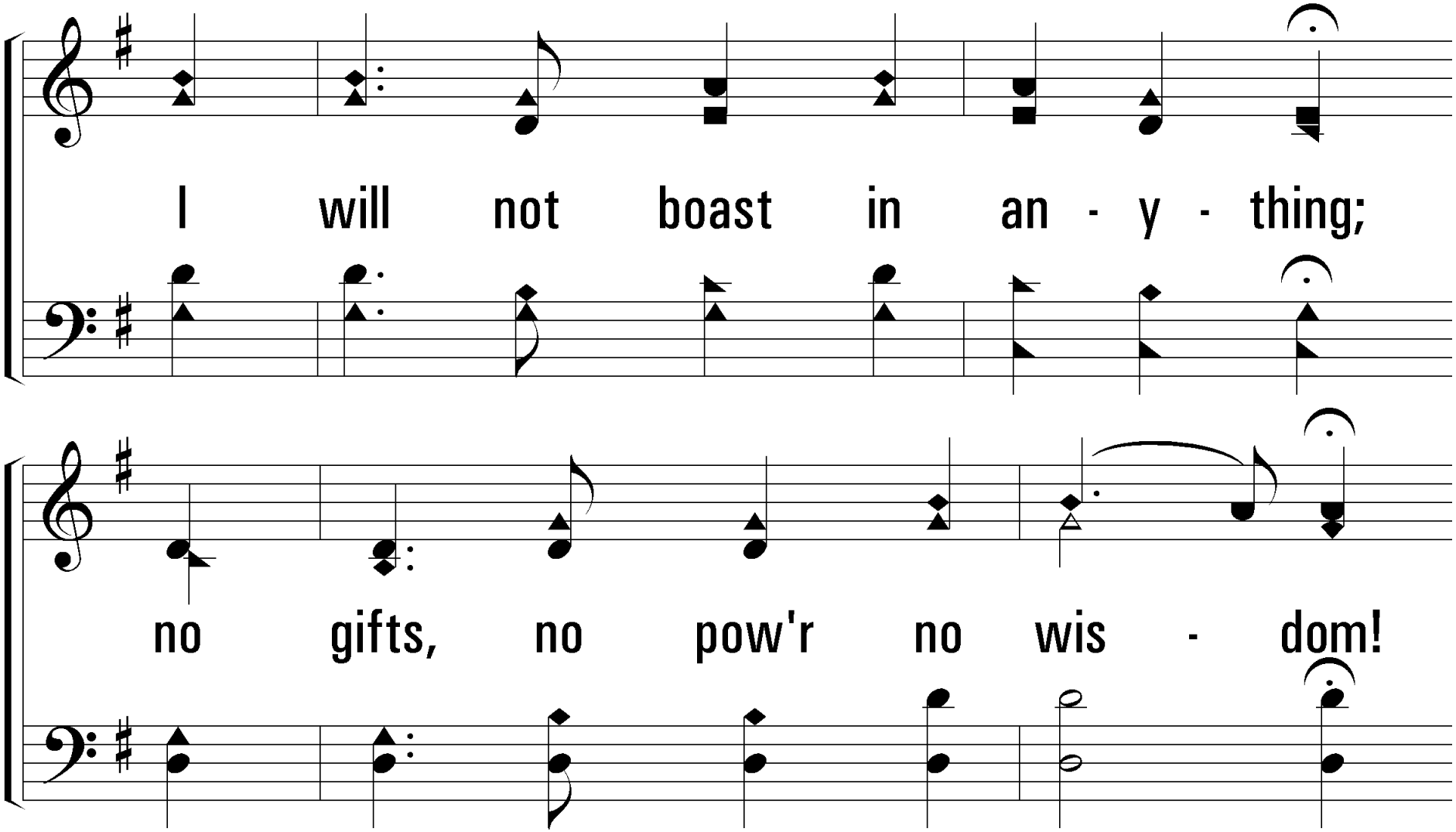


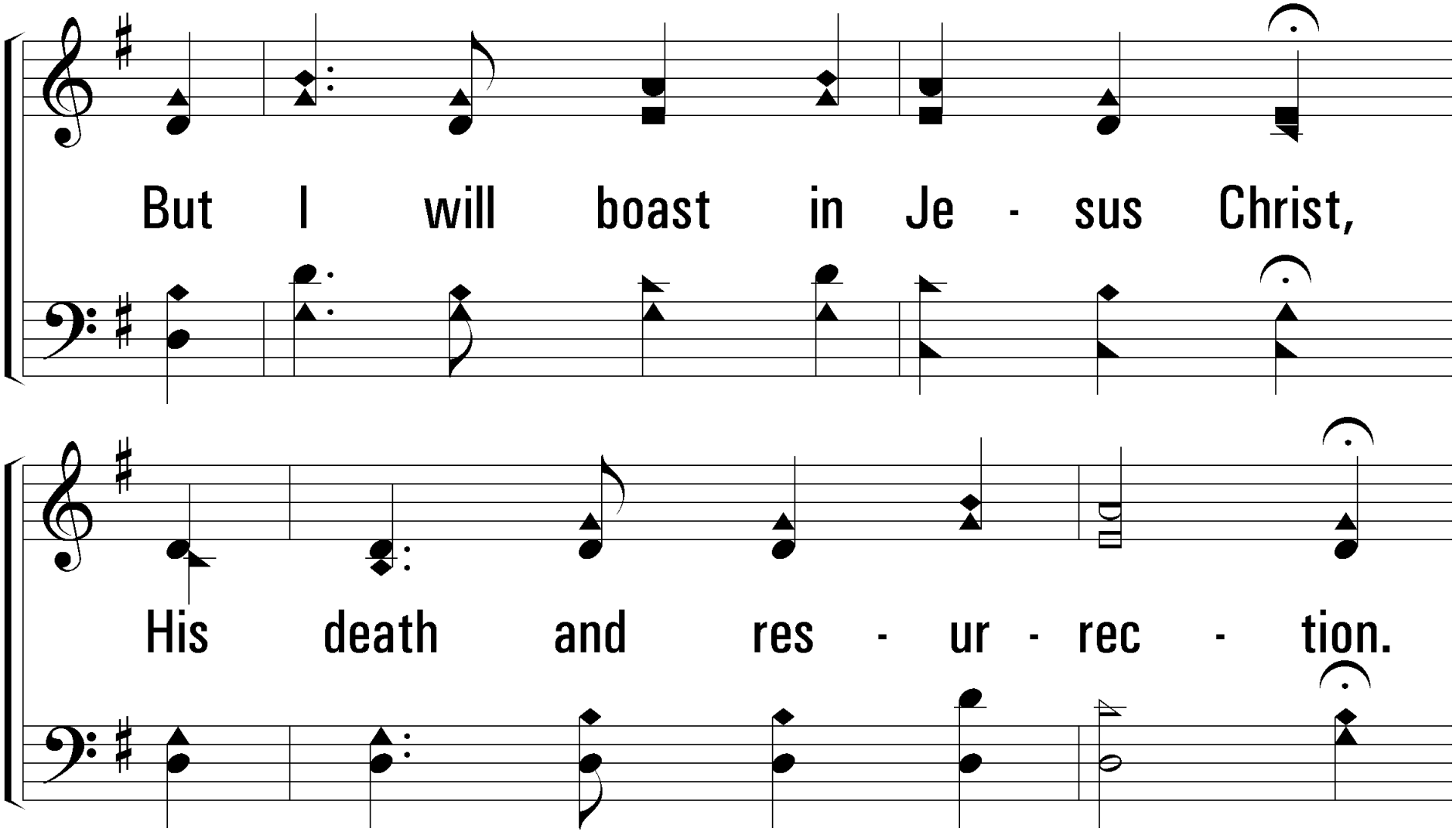

A - shamed I hear my mock - ing voice
call out a - mong the scoff - ers.

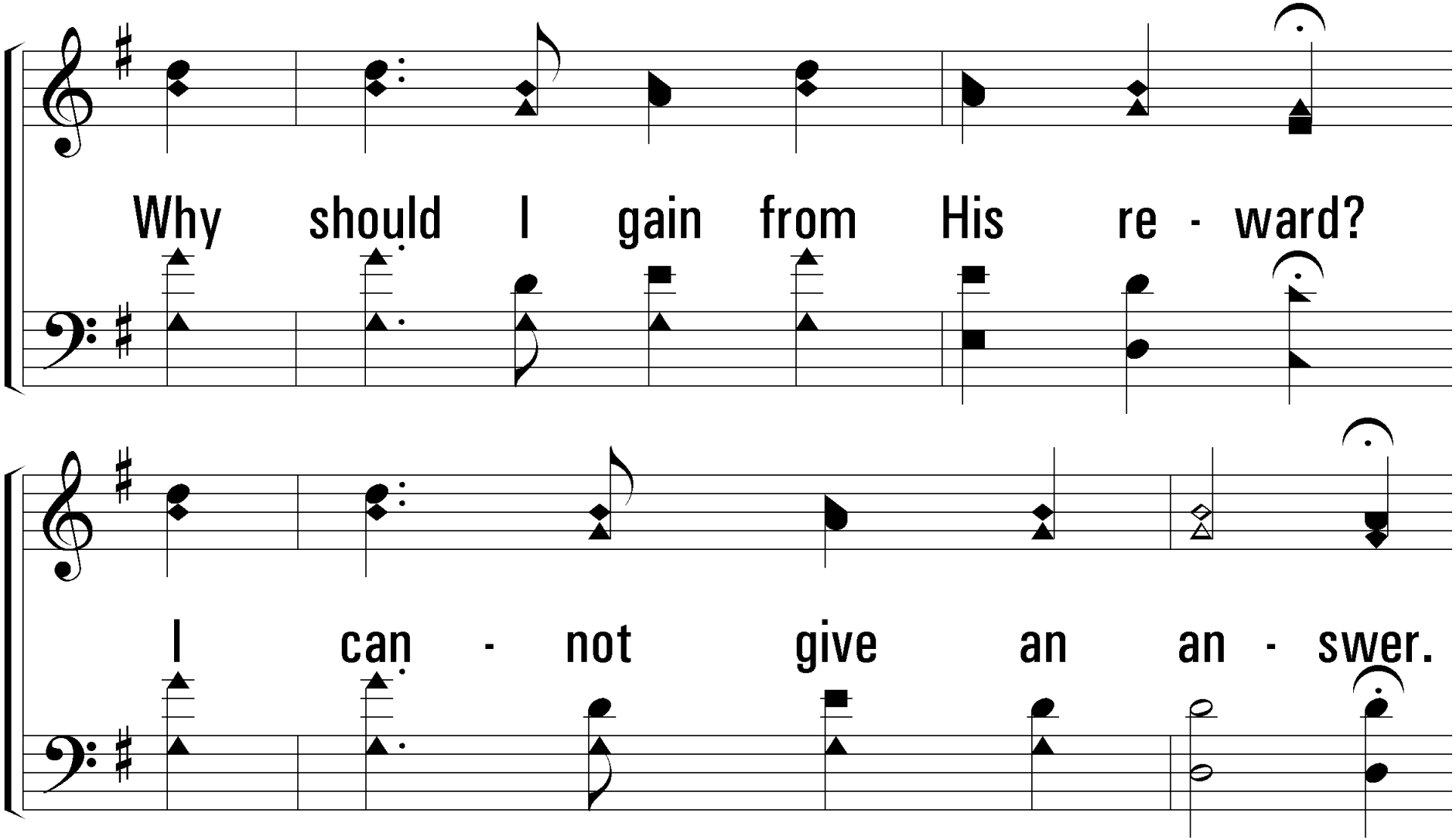

It was my sin that held Him there
un - til it was ac - com - plished.

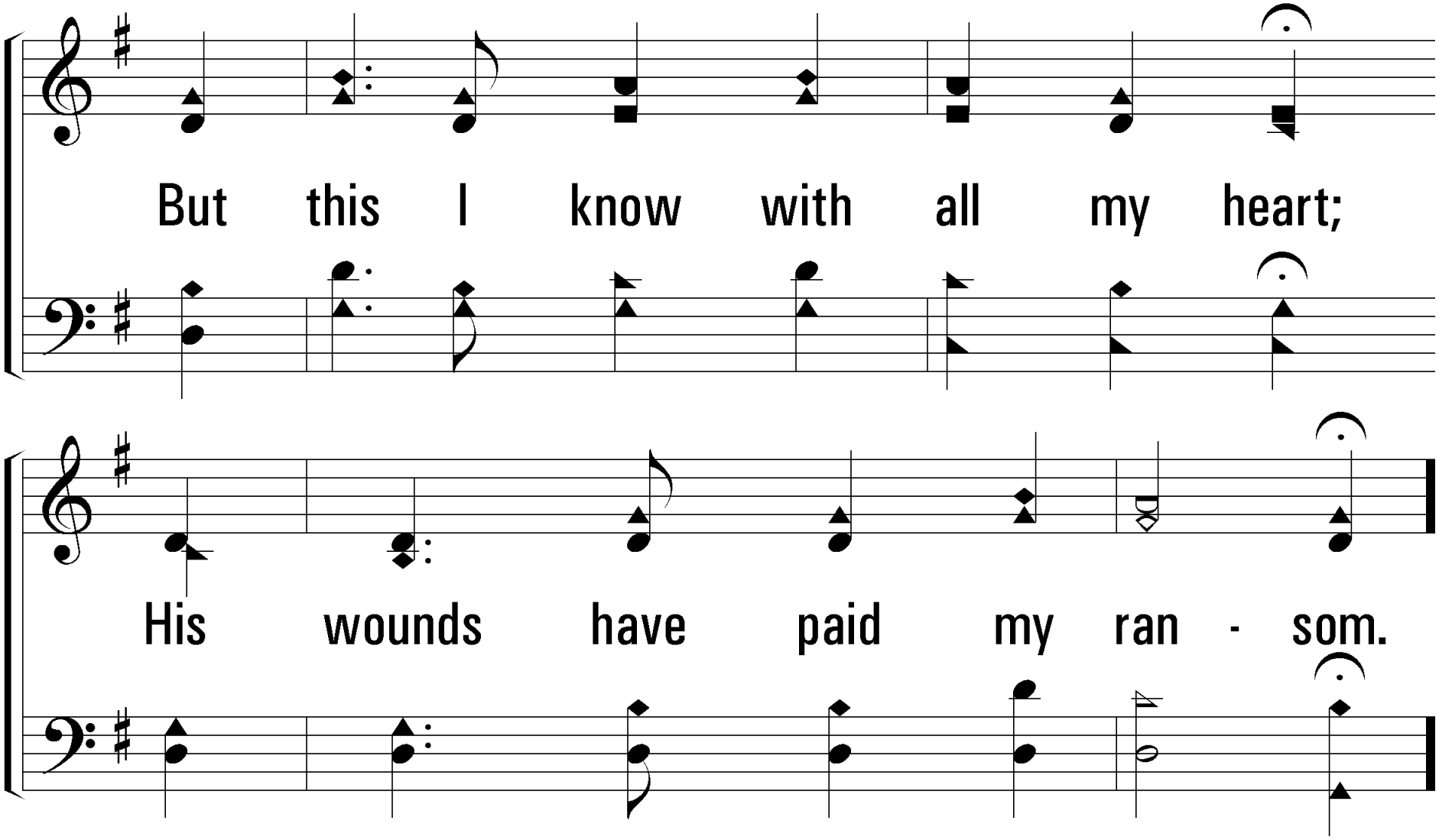

His dy - ing breath has brought me life;
I know that it is fin - ished.

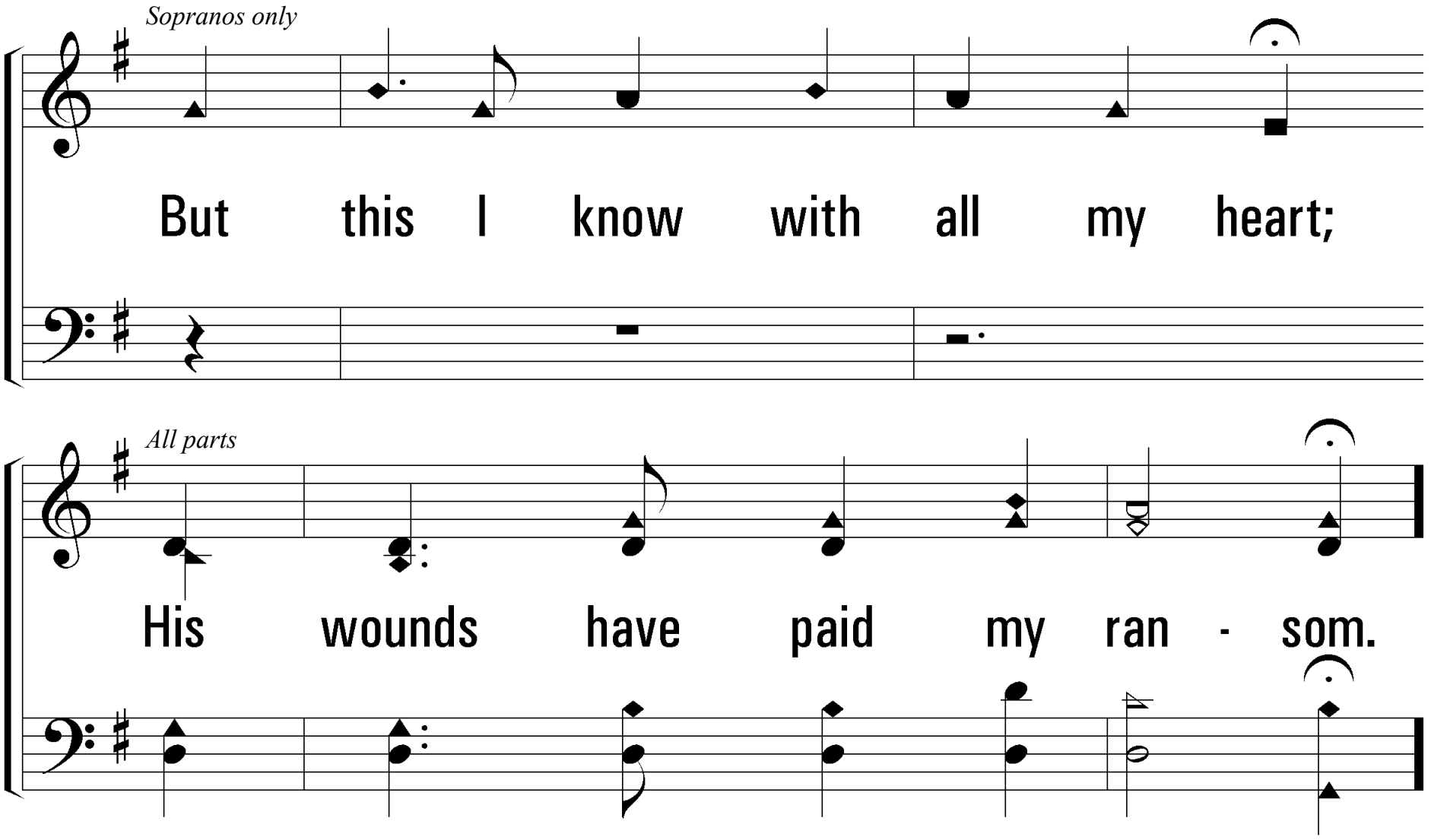
3 - How Deep the Father’s Love



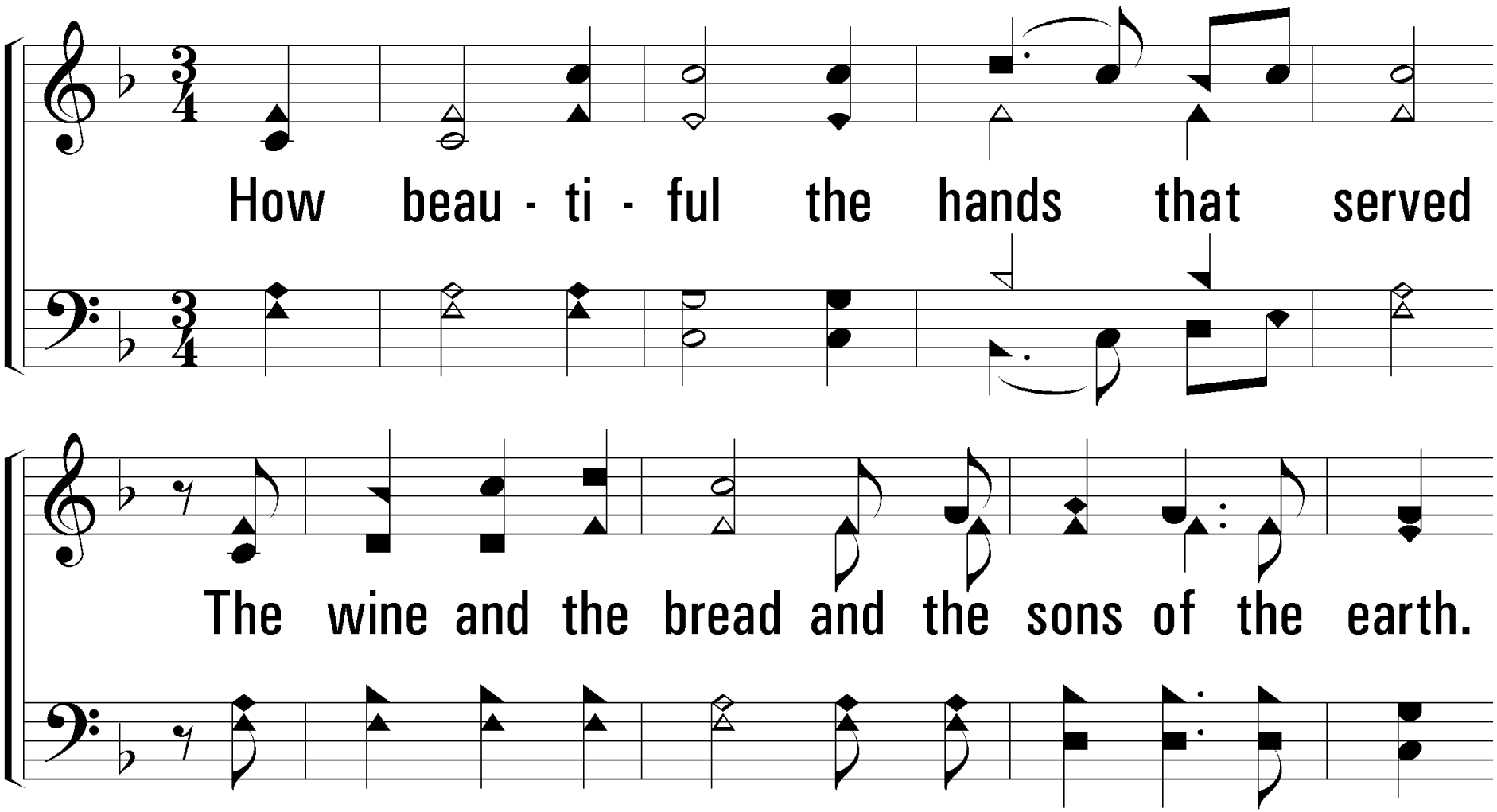

But I will boast in Je - sus Christ,
His death and res - ur - rec - tion.


Why should I gain from His re - ward?
I can - not give an an - swer.

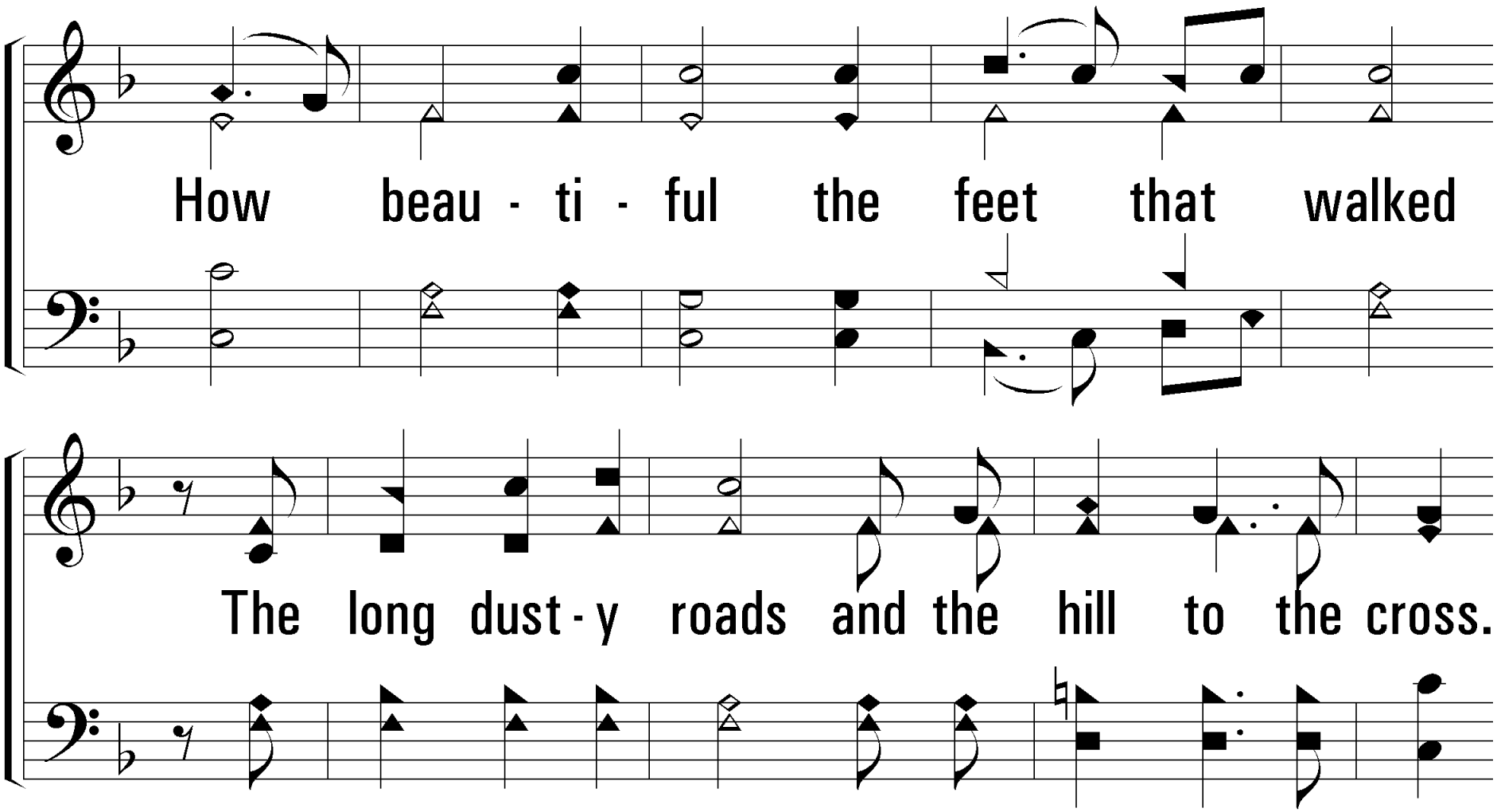

But this I know with all my heart;
His wounds have paid my ran - som.

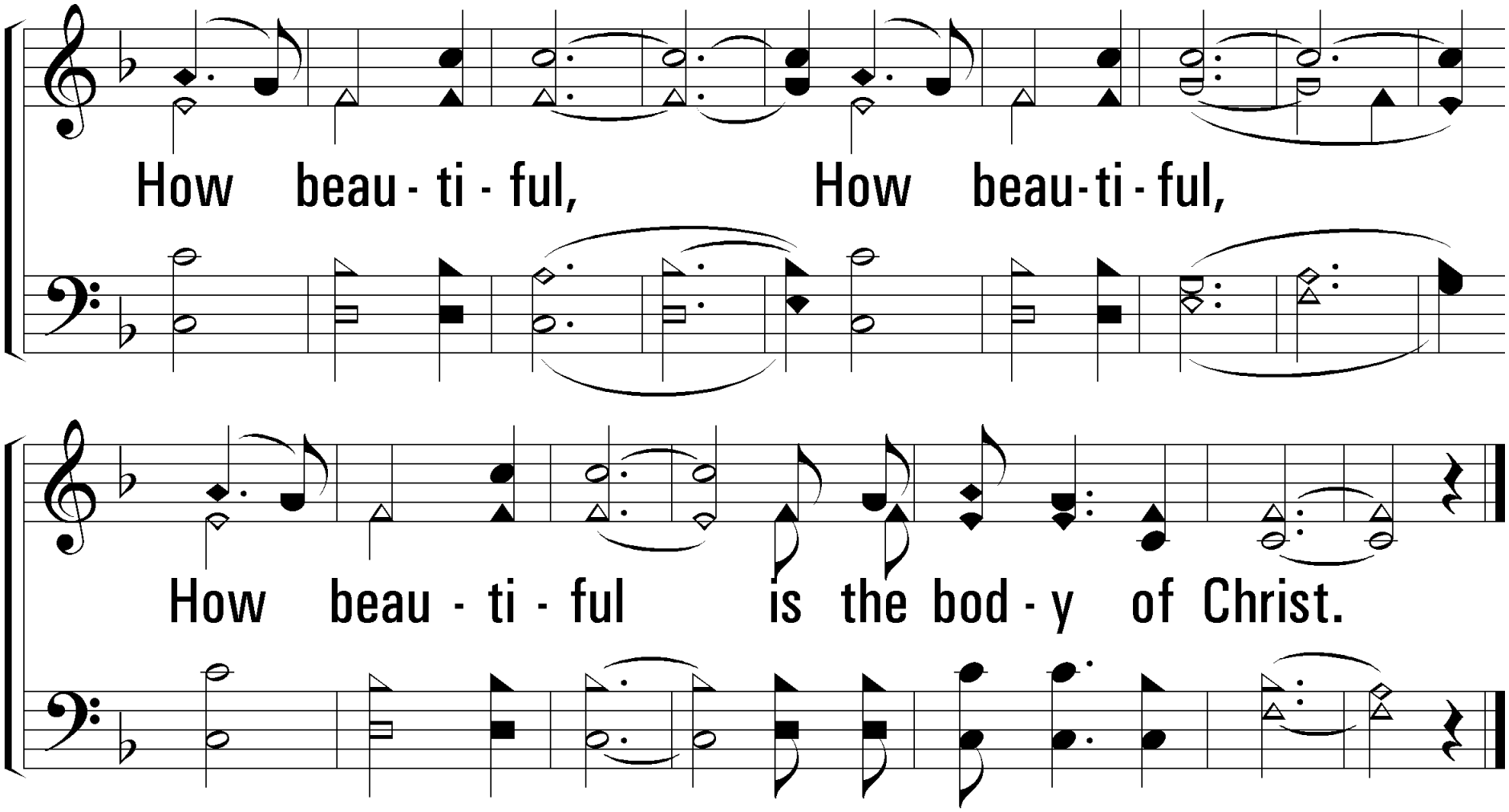

Sopranos only
But this I know with all my heart;
All parts
His wounds have paid my ran - som.

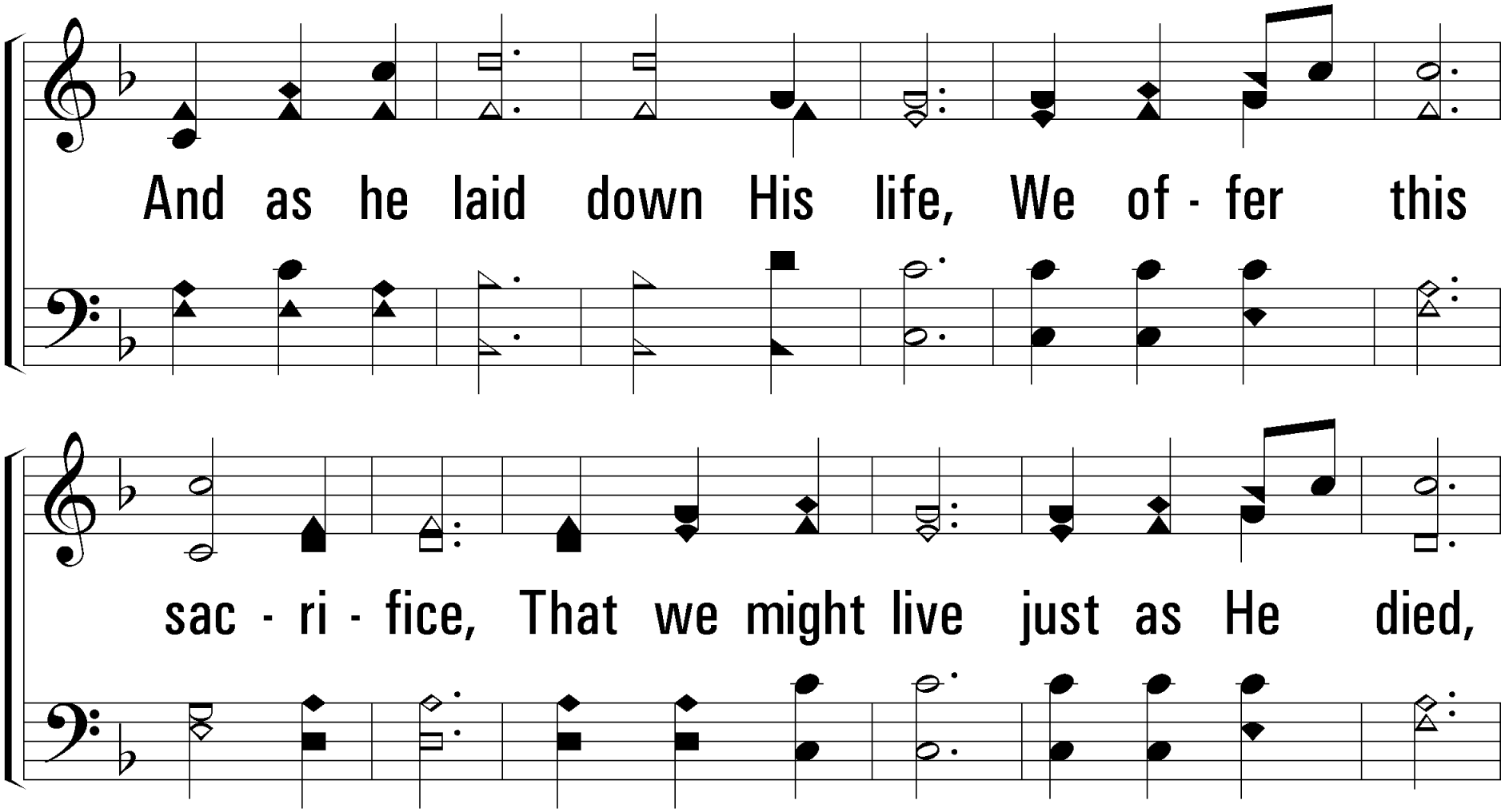
End of song.

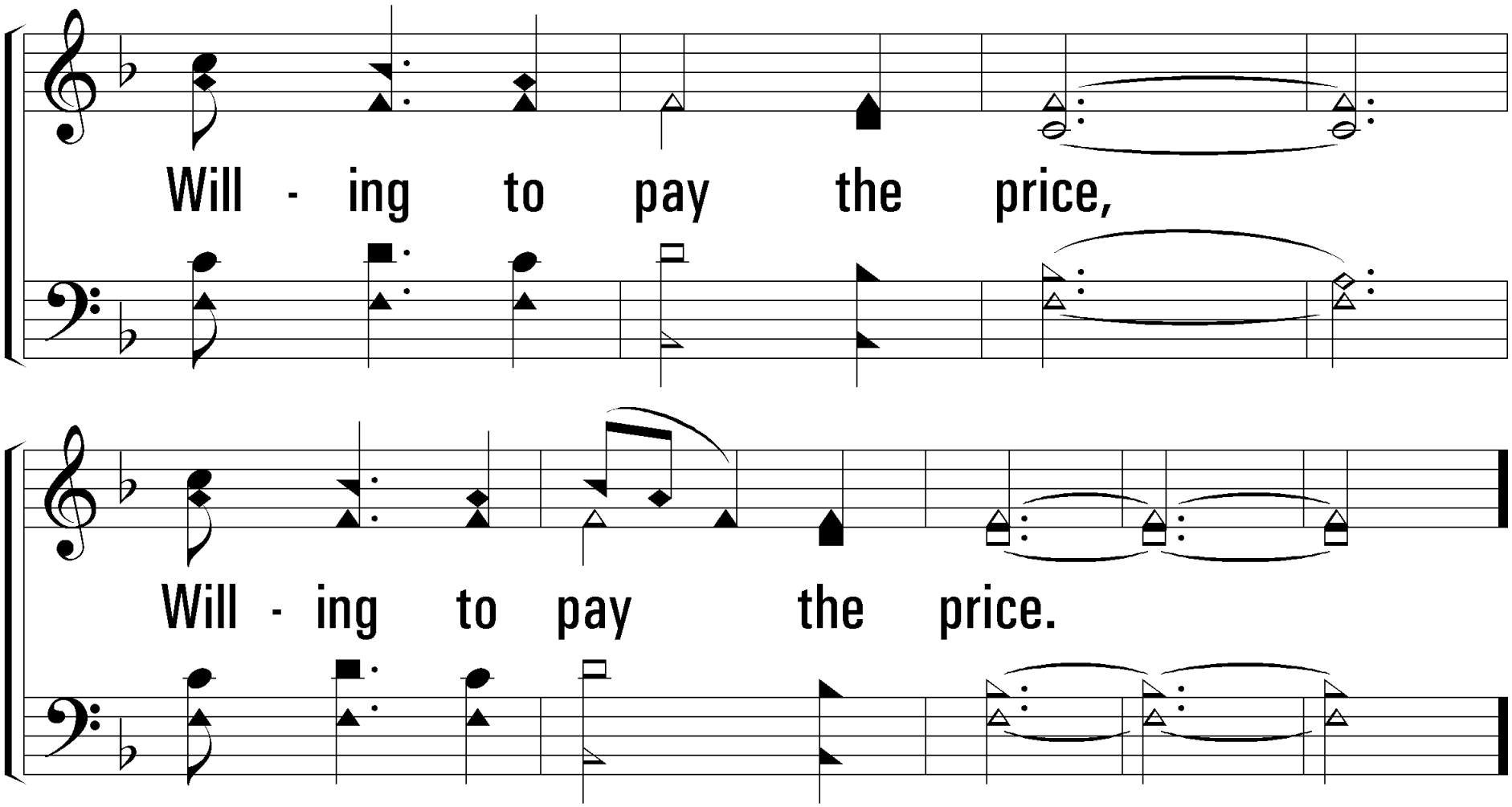


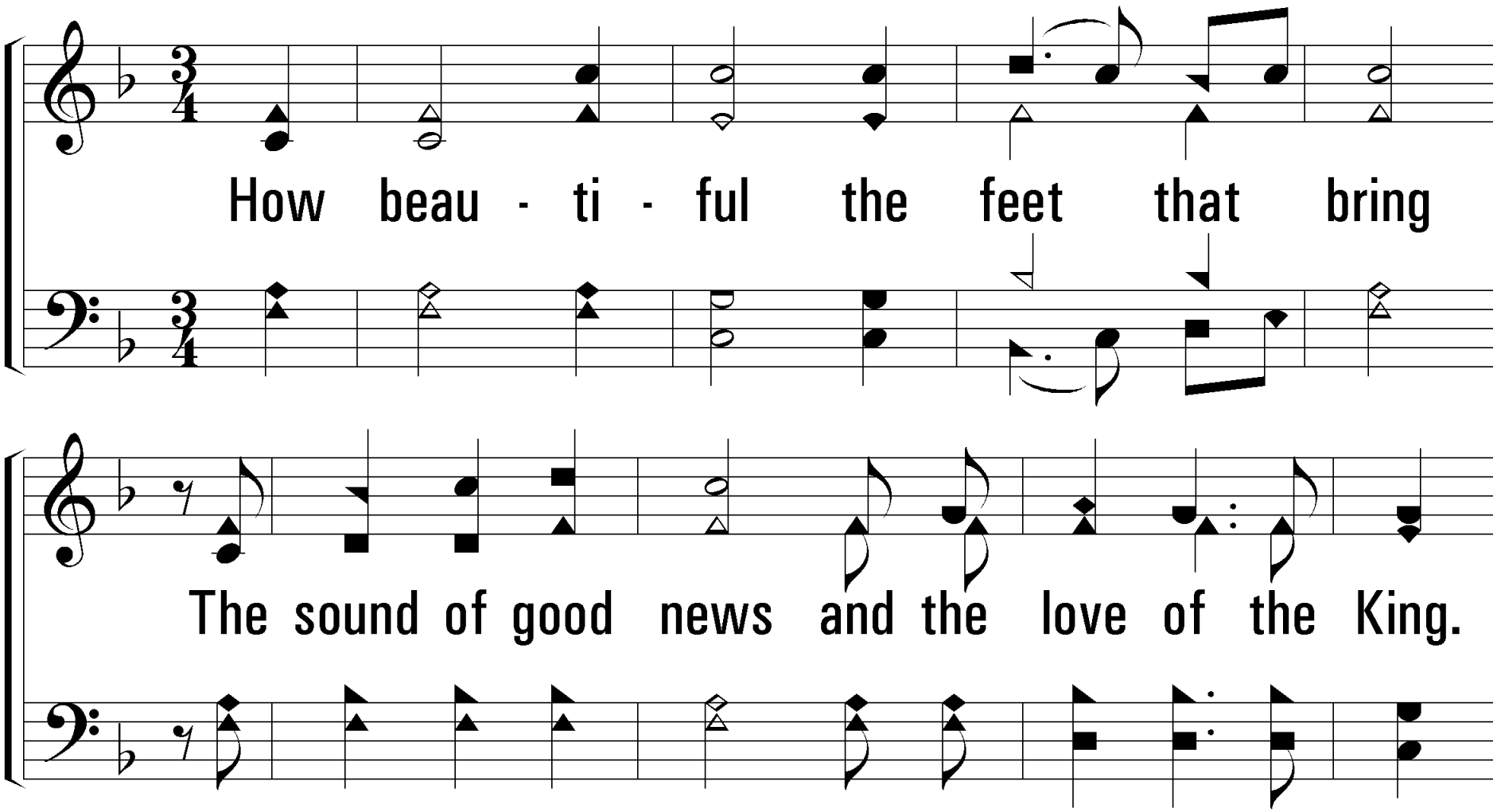
Words & Music: Twila Paris / Arr.: Tom Chapin
Copyright © 1990 Mountain Spring Music & Ariose Music (Admin. By EMI Christian Music Publishing)
International Copyright Secured. All Rights Reserved. Used by Permission.


How beau - ti - ful the feet that walked
The long dust - y roads and the hill to the cross.

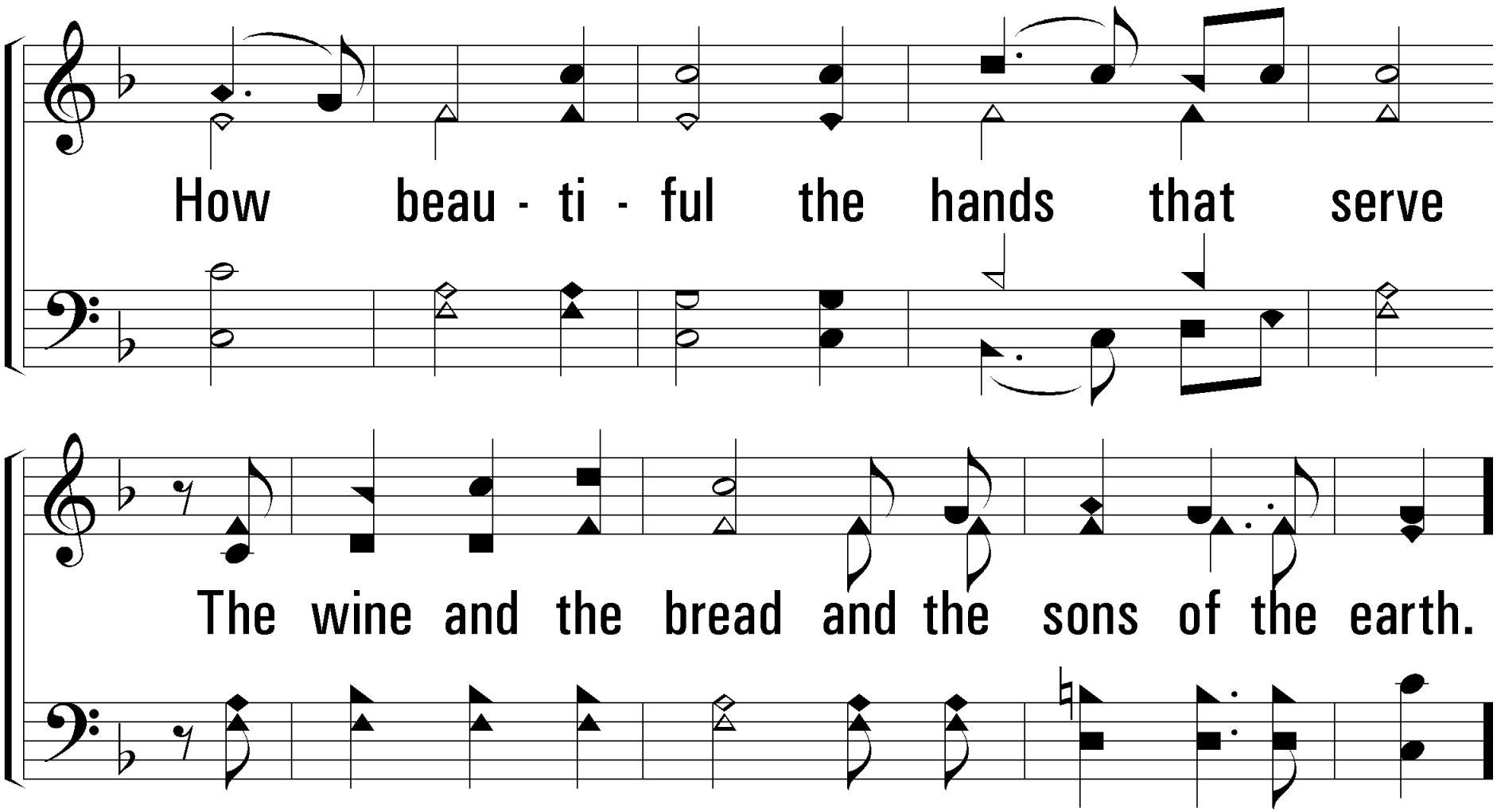

How beau - ti - ful, How beau-ti - ful,
How beau - ti - ful is the bod - y of Christ.


And as he laid down His life, We of - fer this
sac - ri - fice, That we might live just as He died,


Will - ing to pay the price,
Will - ing to pay the price.

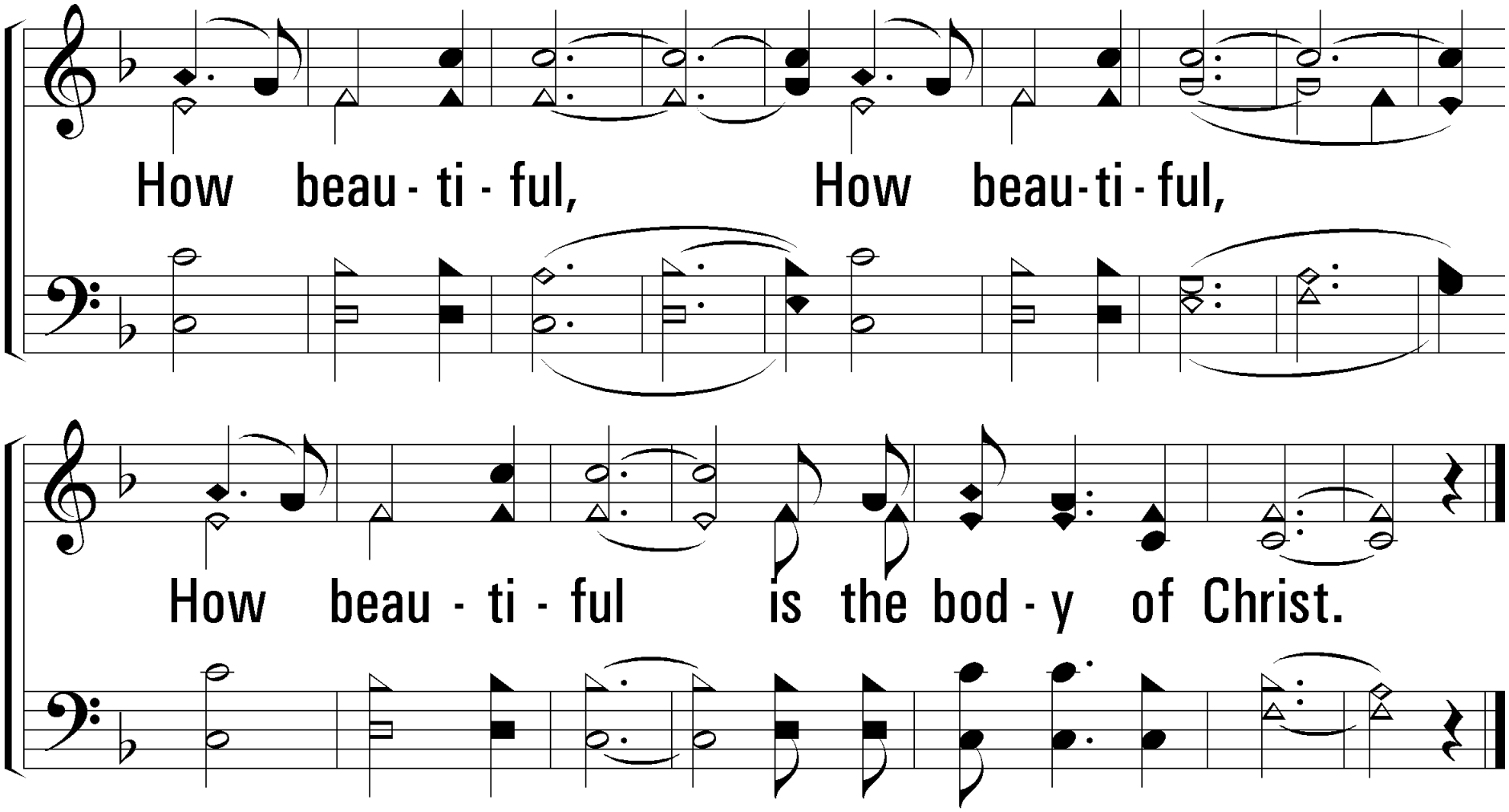


Words & Music: Twila Paris / Arr.: Tom Chapin
Copyright © 1990 Mountain Spring Music & Ariose Music (Admin. By EMI Christian Music Publishing)
International Copyright Secured. All Rights Reserved. Used by Permission.



PaperlessHymnal.com

2 – How Beautiful



End of song.