

Speaker: Wilson Adams Sunday PM Notes 03–18–2018

Why Do We Sing?

A. It's a simple question.

- 1. In fact, it's one of the first things guests notice when visiting an assembly.
- 2. That's the church that doesn't use music! -Which isn't true.
- B. The Latin *acapella* is literally: "the music of the chapel." *Acapella* was always associated with "church singing." Why?
- 1. The early church did not use man-made instruments when they sang. They just sang!
- 2. Early writers such as Augustine (354) noted such. Even the *Catholic Encyclopedia* admits: "First century Christians were too spiritual a fiber to substitute lifeless instruments to accompany the human voice."
- 3. The first instrumental accompaniment can be traced to 670 AD (introduced by Pope Vitalian). Reformers like Luther, Calvin, and Wesley opposed instrumental music.
- 4. The New Testament text plus the example of history makes it clear that music used by early disciples was simple singing.

I. Why Do We Sing?

A. The worship issue is summed up with one thing: it's not about me. If worship is about us, then we become its object. It is then about my feelings, aesthetics, the quality of pleasing sound, and what connects with culture. If that is what worship is about, then it doesn't make any difference. On the other hand, if worship is for *Him*, it does make a difference.

- B. Ephesians 5 —Two commands: one negative; one positive, v.18
 - 1. Whatever is meant by "filled with the Spirit" is opposite to "be drunk with wine."
 - 2. To be "filled with the Spirit" is defined in five terms...

I. Filled with the Spirit:	
A	_ , v.19a.
В	_, v.19b
C	_ , v.19c
D	_ , v.20
E	_, v.21
II. Colossians 3:16—the	Holy Spirit fills your life when the word of Christ fills your life!
A. The two-part proces	ss:

- The ______ part: "speaking" "teaching and admonishing"
 The reciprocal part: "one another"
- B. True worshipers connect the two! When we hear the music of blended voices, God hears the music of our hearts.